ISS Technology Update

Volume 8, Number 1

Keeping you informed of the latest ISS technology

BladeSystem enclasure amperage naw in Onbaard Administratar v2.30 1

Quick tip: Canfiguring a redundant damain cantraller when using Micrasoft Active Directary and iLO ar iLO 2 3

Meet the Expert— David Kaenen 4

Recently published industry standard server technalagy papers 6

Cantact us 6

BladeSystem enclosure amperage now in Onboard Administrator v2.30

IT administratars have been able ta track the pawer use per server thraugh Insight Pawer Manager. But befare the release af Onbaard Administratar v2.30, the anly way ta determine the pawer use far an enclasure was ta calculate it as fallaws:

Single phase - Amps = watts/valtage

3-phase - Amps = watts/(valtage*1.74), where 1.74 is the 3-phase pawer factar

Naw, thraugh Pawer Meter in OA v2.30 (see Figure 1-1), users can track an enclasure's average pawer use an the upper graph and chaase ta display the pawer cap and/ar the minimum pawer by using the legend. The pull-dawn menu abave the graph allaws users ta view the graph in Watts, BTU/hr, ar Amps. The lawer twa graphs shaw peak pawer far bath sides af the enclasure—defaulting ta Amps—but changeable ta BTU/hr ar Watts.

OA daes nat have a valtage sensar. Therefare, the pull-dawn menu in the lawer right carner allaws users ta change the valtage applied in calculating the Amps. The lawer left carner displays 24-haur average, peak, and minimum pawer readings.

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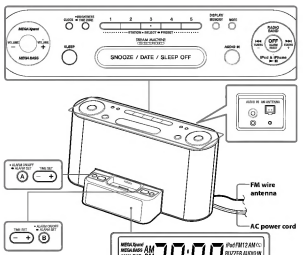
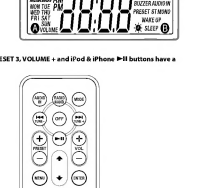


The STATION • SELECT ▶ PRESET 3, VOLUME + and iPod ⏯ iPhone ▶II buttons have a tactile dot.



The ▶II and VOL + buttons have a tactile dot.

Setting the clock for the first time

This unit is preset to the current EST (Eastern Standard Time) at the factory, and is powered by backup battery. All you need to do the first time is **1** plug it in and **2** set your time zone.

1 Plug in the unit.
The current EST (Eastern Standard Time) appears in the display.

2 Press and hold **▪ TIME ZONE** for at least 2 seconds.
Area number "2" flashes in the display.

3 Press **TIME SET +** or – repeatedly to select the number as follows:

Area number	Time zone
1	Atlantic standard Time
2 (default setting)	Eastern standard Time
3	Central standard Time
4	Mountain standard Time
5	Pacific standard Time
6	Yukon standard Time
7	Hawaiian standard Time

4 Press **▪ TIME ZONE** to set.

Note
Though the clock is correctly set at the factory, discrepancies may arise during transport or storage. If necessary, set the clock to the correct time by referring to "Setting the clock manually."

When Daylight Saving Time (summer time) begins

This model automatically adjusts for Daylight Saving Time (summer time).
"☀" is displayed from the beginning of Daylight Saving Time (summer time) and disappears at the end of Daylight Saving Time (summer time) automatically.

- Daylight Saving Time (summer time) begins at: 2:00 AM on the second Sunday of March.
- Standard Time begins at: 2:00 AM on the first Sunday of November.

To cancel Automatic OST/Summer Time adjustment during the Daylight Saving Time (summer time) period

The Automatic DST/Summer Time adjustment can be cancelled.
Press and hold **CLOCK** and **SNOOZE/DATE/SLEEP OFF** at the same time at least 2 seconds while the clock is displayed.
"☀" and "OFF" appear in the display to show that Automatic DST/Summer Time adjustment has been canceled. The display returns to the clock.

Notes
- Changes to Automatic DST/Summer Time adjustment by the unit (see above) are subject to circumstances and laws in each country/region. Should this interfere with desired adjustment, cancel the Automatic DST/Summer Time adjustment and set the DST display manually as necessary. Customers living in a country/region that does not use Daylight Saving Time (summer time) must cancel Automatic DST/Summer Time adjustment before using the unit.
- To activate Automatic DST/Summer Time adjustment again, press and hold **CLOCK** and **SNOOZE/DATE/SLEEP OFF** at the same time at least 2 seconds. "☀" and "AUTO" appear in the display to show that Automatic DST/Summer Time adjustment has been activated. The display returns to the clock.

Setting the clock manually

1 Plug in the unit.
2 Press and hold **CLOCK** until the year flashes in the display.
3 Press **TIME SET +** or – repeatedly to set the year.
4 Press **CLOCK**.
5 Repeat steps **3** and **4** to set the month, day, hour and minute, and then press **CLOCK**.
The seconds start incrementing from zero.

Notes
- If you do not press any button for about 1 minute while setting the clock, the clock setting will be canceled.
- A calendar is installed in this unit. When the date is set, the day of the week is automatically displayed.
MON = Monday, TUE = Tuesday,
WED = Wednesday, THU = Thursday,
FRI = Friday, SAT = Saturday, SUN = Sunday

To display the year and date

Press **SNOOZE/DATE/SLEEP OFF** (**SNOOZE** on the remote) once for the date, and press it again for the year.
After a few seconds, the display will change back to the current time automatically.

Setting the brightness of the display

Three levels of brightness are available by pressing **• BRIGHTness.**

High (default) → Middle → Low

Even if you set the level of brightness to Low, it will be changed to Middle, while ALARM is occurring.

Playing the radio

–Manual tuning

1 Press **RADIO BAND** to turn on the radio.
2 Press **RADIO BAND** repeatedly to select the desired band.
Each press changes the band as follow.

FM1 → FM2 → AM

FM1 and FM2 are the same frequency bands.
3 Press **TUNING +** or **– (TUNE +** or **–** on the remote) to tune into the desired station.
4 Adjust volume using **VOLUME +** or **– (VOL +** or **–** on the remote).
To turn off the radio, press **OFF.**

Tuning in to a station

The unit automatically scans AM or FM stations.

1 Follow steps **1** to **2** in "Manual tuning" and select the AM or FM band.
2 Press and hold **TUNING +** or **– (TUNE +** or **–** on the remote).
+ : scans upward through the frequency bands.
– : scans downwards through the frequency bands.
Scanning starts from the currently-tuned frequency. When a station is received, scanning stops.
3 Adjust the volume using **VOLUME +** or **– (VOL +** or **–** on the remote).

–Preset tuning

You can preset up to 10 stations in FM (5 stations in FM1, 5 stations in FM2), and 5 stations in AM.

Presetting a station

1 Follow steps **1** to **4** in "Manual tuning" and manually tune into the station you wish to preset.
2 Press and hold the desired **STATION • SELECT ▶ PRESET 1** to **5** buttons until the preset number display changes from flashing to fully lit.

Example: To preset FM 89.8 MHz onto the preset 1 button.

After a while, the display will return to the current time.
To preset another station, repeat these steps. To change the preset station, tune into the desired station and hold down the **STATION • SELECT ▶ PRESET 1** to **5** button. The new station will replace the previous station on the preset button.

Tuning in to a preset station

1 Follow steps **1** to **2** in "Manual tuning" and select the AM or FM band.
2 Press one of the **STATION • SELECT ▶PRESET** buttons where the desired station is stored.
The preset station can also be selected by **PRESET +** or – on the remote.
3 Adjust the volume using **VOLUME +** or **– (VOL +** or **–** on the remote).

–Auto preset tuning

1 Follow steps **1** to **2** in "Manual tuning" and select the AM or FM band.
2 Press and hold **RAOIO BANO** until "AP" flashes in the display.
3 Press **OISPLAY/MEMORY.**
The unit automatically presets the available channels in order.

Tip
To stop auto preset tuning, press **OFF/ALARM RESET**.

To display the preset number and frequency of the current station

Press **OISPLAY/MEMORY** once for the preset number, and press it again for the frequency.
If you press **OISPLAY/MEMORY** once only, the display shows the preset number for about 2 seconds, then changes to the frequency. After a few moments, the display returns to the current time.

Improving the reception

FM: Extend the FM wire antenna fully to increase reception sensitivity.
AM: Connect the supplied AM loop antenna to the unit. Rotate the antenna horizontally for optimum reception.

Notes on radio reception

- Keep digital music players or mobile phones away from the AM loop antenna or the FM antenna, as this may lead to reception interference.
- When you are listening to the radio with an iPhone connected to the unit, interference with radio reception may occur.
- When you are listening to the radio while charging an iPod, interference with radio reception may occur.

Tip
If the FM broadcast is noisy, press **MODE** until "MONO" appears in the display, the radio will play in monaural and the sound will become clearer.

Playing an iPod

You can enjoy iPod audio by connecting to this unit. To use an iPod, refer to the user's guide of your iPod.
If you are using an iPhone or iPhone 3G, attach the supplied universal dock adapter for iPhone or iPhone 3G before inserting into the connector. The adapter number, Ⓐ or Ⓑ, is shown on the bottom rear of the supplied universal dock adapters. Ⓐ is for the iPhone, and Ⓑ is for the iPhone 3G. Check the adapter number before use.

Universal dock adapter

Notes
- When inserting an iPod into the unit, be sure to use the universal dock adapter supplied with your iPod or commercially available from Apple Inc.
- The connector of the unit is exclusively for use with an iPod. If you use a device that does not match the connector, connect it to the **AUXIO IN** terminal of this unit with the supplied audio connecting cable.
- Sony cannot accept responsibility in the event that data recorded on an iPod is lost or damaged when using an iPod connected to this unit.
- For details of environmental conditions for operating your iPod, check the website of Apple Inc.

1 Attach the adapter for your iPod/iPhone.
2 Insert your iPod/iPhone into the connector of the unit.

3 Press **iPod ⏯ iPhone ▶II.**
The iPod begins to play automatically.
You can operate the connected iPod by this unit or the iPod buttons.
4 Adjust the volume using **VOLUME +** or **– (VOL +** or **–** on the remote).

To	Press
Turn off the iPod	**OFF,** or press and hold **iPod ⏯ iPhone ▶II**
Pause playback	**iPod & iPhone ▶II** To resume play, press it again.
Go to the next track	**▶▶|** (forward)
Go back to the previous track	**|◀◀** (backward)*
Locate a point while listening to the sound	**▶▶|** (forward) or **|◀◀** (backward) while playing and hold it until you find the point.
Locate a point while observing the display	**▶▶|** (forward) or **|◀◀** (backward) in pause and hold it until you find the point.
Go back to the previous menu	**MENU/****
Select a menu item or a track for playback	+ (up)/– (down)**
Execute the selected menu or begin playback	**ENTER****
Change to the shuffle mode	**MOOE**

* During playback, this operation goes back to the beginning of the current track. To go back to the previous track, press twice.
** These operations are available only when using the supplied remote commander.

Notes
- When placing or removing the iPod, hold the iPod at the same angle as that of the connector on this unit, and do not twist or bend the iPod as connector damage may result.
- Do not carry the unit with an iPod set on the connector. Doing so may cause a malfunction.
- When placing or removing the iPod, hold the Docking Trim cover with one hand and take care not to press the controls of the iPod by mistake.
- Before disconnecting the iPod, pause playback.

To use the unit as a battery charger

You can use the unit as a battery charger.
Charging begins when the iPod is connected to the unit.
Charging status appears in the iPod display. For details, see the user's guide of your iPod.

On copyrights

- iPod is a trademark of Apple Inc., registered in the U.S. and other countries.
- iPhone is trademark of Apple Inc.
- All other trademarks and registered trademarks are of their respective holders. In this manual, ™ and ® marks are not specified.
- "Made for iPod" means that an electronic accessory has been designed to connect specifically to iPod and has been certified by the developer to meet Apple performance standards.
- "Works with iPhone" means that an electronic accessory has been designed to connect specifically to iPhone and has been certified by the developer to meet Apple performance standards.
- Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards.

Setting the alarm

This clock radio is equipped with 3 alarm modes—iPod, radio and buzzer. Before setting the alarm, make sure to set the clock (see "Setting the clock for the first time").

To set the alarm

1 Press and hold **▪ ALARM SET A** or **B**.
"WAKE UP" appears and the hour flashes in the display.
2 Press **TIME SET +** or – repeatedly until the desired hour appears.
To cycle the hour rapidly, press and hold **TIME SET +** or –.
3 Press **▪ ALARM SET A** or **B**.
The minute flashes.
4 Repeat step **2** to set the minute.
5 Press **▪ ALARM SET A** or **B**.
The days of the week flash.
6 Repeat step **2** to set the days of the week.
You can select the days from the following three options:
Every day: SUN MON TUE WED THU FRI SAT
Week day: MON TUE WED THU FRI
Week end: SUN SAT
7 Press **▪ ALARM SET A** or **B**.
The alarm mode setting is entered.
8 Press **TIME SET +** or – repeatedly until the desired alarm mode flashes.
You can choose one of 5 settings: "iPod", "FM1", "FM2", "AM" or "BUZZER." Set the alarm mode as follows:
– iPod: see "A Setting the iPod alarm."
– FM1, FM2 or AM: see "B Setting the radio alarm."
– BUZZER: see "C Setting the buzzer alarm."

A Setting the iPod alarm

1 Perform steps **1** to **8** in "To set the alarm."
2 Press **▪ ALARM SET A** or **B** to select "iPod" alarm mode.
"VOLUME" appears in the display.
3 Press **TIME SET +** or – to adjust the volume.
4 Press **▪ ALARM SET A** or **B**.
The setting is entered.
5 If "A" or "B" does not appear in the display, press **▪ ALARM SET A** or **B** again.
The iPod will sound at the set time.

When using an iPod docking adaptor

To wake up to music stored in an iPod touch/iPhone, connect the iPod touch/iPhone to the unit first, follow the steps above to set alarm time, and then select the music function.
Even if the iPod alarm setting is complete, if you turn the iPod touch/iPhone power off before the unit, the iPod alarm will not work.

B Setting the radio alarm

1 Perform steps **1** to **8** in "To set the alarm."
2 Press **▪ ALARM SET A** or **B** to select radio band ("FM1", "FM2" or "AM").
Preset number flashes in the display.
3 Press **TIME SET +** or – to select the desired preset number corresponding the bands or "– –".
"– –" = the last station received.
4 Press **▪ ALARM SET A** or **B**.
"VOLUME" appears in the display.
5 Press **TIME SET +** or – to adjust the volume.
6 Press **▪ ALARM SET A** or **B**.
The setting is entered.
7 If "A" or "B" does not appear in the display, press **▪ ALARM SET A** or **B** again.
The radio will turn on at the set time.

C Setting the Buzzer Alarm

1 Perform steps **1** to **8** in "To set the alarm."
2 Press **▪ ALARM SET A** or **B** to select "BUZZER" alarm mode.
The setting is entered.
3 If "A" or "B" does not appear in the display, press **▪ ALARM SET A** or **B** again.
The buzzer will sound at the set time.

Note
The volume cannot be set for the buzzer alarm.

To confirm an alarm time setting

Press **TIME SET +** or –. The setting will be displayed for about 4 seconds.

To change an alarm setting

Press and hold **TIME SET +** for at least 2 seconds to move the alarm time forwards. Press and hold **TIME SET –** for at least 2 seconds to move the alarm time back.
When you release the button, the changed time will flash for about 2 seconds. To change the alarm time again, press **TIME SET +** or – within these 2 seconds, otherwise the setting change will be fixed as displayed.

To doze for a few more minutes

Press **SNOOZE/SLEEP OFF** (**SNOOZE** on the remote).
The sound turns off but will automatically come on again after about 10 minutes.
You can change the snooze time by pressing **SNOOZE/SLEEP OFF** (**SNOOZE** on the remote) repeatedly within 4 seconds.
The maximum length of the snooze time is 60 minutes.
To stop the snooze timer, press **OFF/ALARM RESET** (**OFF** on the remote).

To stop the alarm

Press **OFF/ALARM RESET** (**OFF** on the remote) to turn off the alarm.
The alarm will sound again at the same time the next day.

To deactivate the alarm

Press **▪ ALARM ON/OFF A** or **B** to turn off the alarm A or B indicator from the display.

To activate the alarm

Press **▪ ALARM ON/OFF A** or **B** to turn on the alarm A or B indicator in the display.

Notes
- With the alarm mode is set to iPod, when the alarm time met, if iPod is not attached to the unit, the alarm sound will be the buzzer.
- The alarm function works as usual on the first and last day of Daylight Saving Time (summer time). As a result, if the Automatic DST/Summer Time adjustment is set and the alarm is set at a time skipped when the Daylight Saving Time begins, the alarm is skipped; if the alarm is set to a time that overlaps when Daylight Saving Time ends, the alarm will sound twice.
- If the same alarm time is set for both alarm A and B, alarm A takes priority.
- If there is no operation while the alarm is occurring, the alarm will stop after about 60 minutes.

Note on the alarm in the event of a power interruption

In the event of a power interruption, the alarm will work until the battery is totally discharged. However, room functions will be affected as follows:
- The backlight will not light up.
- If the alarm mode is set to iPod or radio, it will change to buzzer automatically.
- If a power interruption occurs while the alarm is sounding, the alarm will stop.
- If **OFF/ALARM RESET** (**OFF** on the remote) is not pressed, the alarm will sound for about 5 minutes.
- If "☀" appears in the display, the alarm will not sound in the event of a power interruption. Replace the battery if "☀" appears.
- The snooze function cannot be set during a power interruption. If the snooze function has already been set and a power interruption occurs, the snooze function will not work.
- During a power interruption, each alarm will sound at the set time only once.

Setting the sleep timer

You can fall asleep to music, etc., using the built-in sleep timer that turns off the unit automatically after a preset duration.

1 Press **SLEEP** while the unit is turned on. "SLEEP" appears and the sleep time flashes in the display.
2 Press **SLEEP** to set the sleep timer duration.
Each time you press **SLEEP**, the duration (in minutes) changes as follows:

90 → 60 → 30 → 15
↑ OFF ←

The display returns to clock mode for about 4 seconds after you have finished the duration setting and released **SLEEP**, and then the sleep timer starts.
The unit will play for the duration you set, and then shut off.

To turn off the unit before the preset time

Press **SNOOZE/DATE/SLEEP OFF** (**SNOOZE** on the remote) or **OFF/ALARM RESET** (**OFF** on the remote).

To change the sleep timer setting

You can press **SLEEP** repeatedly to select the desired sleep timer setting even after the sleep timer has been activated.

To deactivate the sleep timer

Press **SLEEP** repeatedly to set the sleep timer to "OFF" in **step 2**.

Other useful functions

To get the MEGA Xpand effect

Press **MEGA Xpand**. "MEGA Xpand" appears in the display. You can get the effect of expension of the sound field. To return to normal sound, press the button again.

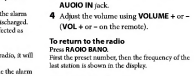
To get the MEGA BASS effect

Press **MEGA BASS**. "MEGA BASS" appears in the display. You can get the effect of bass of high quality sound. To return to normal sound, press the button again.

Connecting external equipment

To listen to sound

1 Connect the **AUOIO IN** jack of the unit to the line out jack or headphone jack of the external equipment using the audio connecting cable (supplied).



2 Press **AUOIO IN** to display "AUDIO IN."
3 Play the equipment connected to the **AUOIO IN** jack.
4 Adjust the volume using **VOLUME +** or **– (VOL +** or **–** on the remote).

To return to the radio

Press **RADIO BAND.**
First the preset number, then the frequency of the last station is shown in the display.

To return to the iPod

Press **iPod ⏯ iPhone ▶II.**

To stop listening

Press **OFF/ALARM RESET** (**OFF** on the remote), and stop playback on the connected unit.

Notes
- Refer also to the connected equipment's manual.
- The supplied audio connecting cable may not be used with some external equipment. In this case, use a cord suitable for the external equipment you are using.
- When you listen to the radio with external equipment connected, turn off the connected equipment to prevent noise. If noise occurs, even when the equipment is turned off, disconnect and place the external equipment away from the unit.

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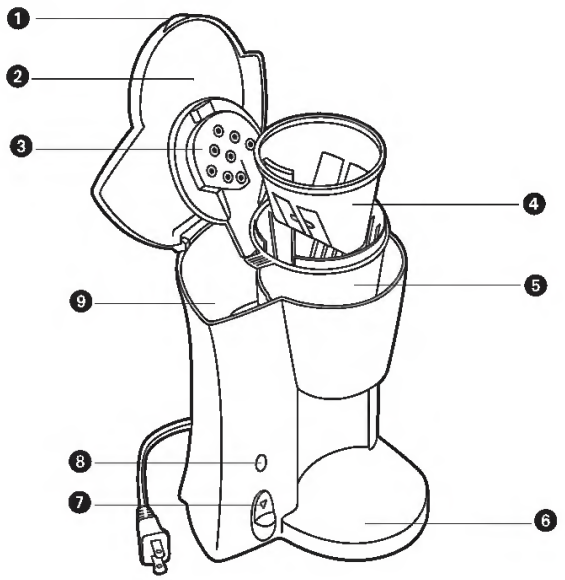
Product may vary slightly from what is illustrated.



1. Lift Tab
2. Reservoir cover
3. Water spreader
† 4. Permanent filter (Part #175181-00)
† 5. Brew basket (Part #175518-00)
6. Mug/Cup Rest
7. Start Lever
8. On Light
9. Water reservoir
† Consumer replaceable

How to Use

This appliance is intended for household use only.

GETTING STARTED

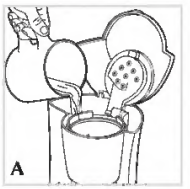
1. Remove all stickers, packing material, and literature.

Important: For warranty verification, please do not remove line cord sticker.

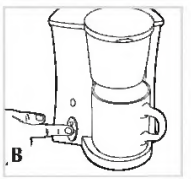
2. Wash all parts as instructed in the Care and Cleaning section.
3. Pour one full mug/cup of cold water only into the water reservoir (You may use 5 oz. to 12 oz. mug or cup with this unit.)

Brew it through as instructed in "BREWING," but do not add coffee grounds. When done, turn off the coffeemaker and discard the water from the mug/cup.

BREWING



1. Lift the one-piece cover. Use the mug/cup you will brew into and pour one full mug/cup of cold water into the water reservoir (A). Close the reservoir cover.
2. Place the permanent filter into the brew basket. Add ground coffee, (we recommend one heaping tablespoon for every 2 cups). Close the cover.
3. Place the mug/cup on the mug rest.
4. Push the start lever and the "On" Light will illuminate (B). The coffeemaker and On light turn off automatically when brewing is done. Allow the coffee to finish dripping from the unit before removing your mug/cup.



NOTE: There will be slightly less coffee in your mug/cup than the amount of water added as the grounds absorb some of the liquid.

5. Your coffeemaker can also be used to brew hot water for other hot beverages such as tea, hot chocolate, instant oatmeal and soups.

To brew hot water into the mug/cup: place the filter and basket and repeat the brewing process (without adding grounds).

CAUTION: Be careful when opening the reservoir cover after brewing as this area is hot and steamy. Use the lift tab located on the front of the coffeemaker reservoir cover.

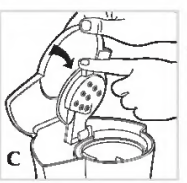
6. The mug/cup may also be used for carrying cold beverages.

Care and Cleaning

This product contains no user serviceable parts. Refer service to qualified service personnel.

CLEANING

1. Be sure the unit is off and cooled. Open the cover, remove the brew basket (lift straight up), and discard the grounds. Clean as follows: brew basket, and permanent filter are all top rack dishwasher-safe; or they may be hand washed in warm, sudsy water. The coffeemaker's exterior, may be cleaned with a soft damp cloth. Do not use abrasive cleansers or scouring pads. Never immerse the coffeemaker in water.



2. To clean inside of reservoir cover, open the one piece cover allowing it to rest in the open position. Pull the water spreader down and wipe the surfaces with a clean damp cloth. After cleaning snap the water spreader back into place (C).

Mineral Deposits and Clogging

Mineral deposits left by hard water can clog your coffeemaker. Cleaning is recommended every 3 months. Excessive steaming or a prolonged brewing cycle is a sign that a cleaning is needed.

Introduction

Package Contents:

1. Instant Video PCI device
2. Audio/Video connection cable
3. Instant Video PCI Installation CD
4. User's Guide

System Requirements:

- A computer system equipped with a Pentium 4 2.4GHz or greater.
- Operating system: Windows XP Home or Professional Editions with SP1 only (minimum)
- Minimum of 256MB of RAM or greater
- Minimum of 100MB of hard disk space for software installation
- CD-ROM drive for installation of the bundled software
- CD-R/RW or DVD+-R/+-RW drive required for creating your DivX, WMV or VCD Video on CD's
- Sound Card

Applications:

- Ulead Video Studio 8SE VCD

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Conventions

The following conventions are used in this manual:

SCREEN MESSAGES	Denotes actual messages that appear on screen.
NOTE	Gives additional information related to the current topic.
WARNING	Alerts you to any physical risk or system damage that might result from doing or not doing specific actions.
CAUTION	Gives precautionary measures to avoid possible hardware or software problems.
IMPORTANT	Reminds you to do specific actions relevant to the accomplishment of procedures.

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Safety notes for memory card

- Do not drop the memory card or allow it to hit solid objects to avoid damaging it.
- Do not attempt to disassemble or repair the memory card.
- Do not expose the memory card to water. Always keep it dry.
- Do not remove the memory card when the camera is turned on. Otherwise, the memory card could be damaged.
- Do not directly edit the data on the memory card. Copy the data to your PC before you edit them.
- When the camera is stored for a long period of time, be sure to download your photos and remove the memory card. Store it in a dry environment.
- Format the memory card using the camera before you use it or insert a new one.
- We suggest buying only well-known, name brand memory cards to ensure peak performance.
- Do not modify the name of the files or folders of the memory card using your PC. Modifying the file names may cause the files to not be recognized on the camera or a possible error may occur.
- A photo taken with the camera will be stored in the folder that is automatically generated on the SD card. Do not store photos that are not taken using this camera in these folders as the pictures cannot be recognized during the playback.
- When you insert a memory card, make sure the notch of the card matches the markings on the top of the card slot.

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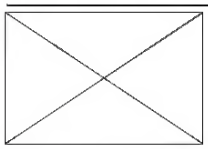
Teletext. Option only available on certain versions.

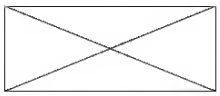
Press :	Function :
Teletext request	To turn teletext on or off. A main index appears with the list of items to which you have access. If the channel does not have teletext, the screen remains black.
Selecting a page	Use the number keys to select the page you want (always three figures). The number appears in the top left-hand corner, the counter searches then the page is displayed. If the counter continues searching or if P?.. appears, the page is not available. To select the previous or next page.
Stopping the sequence of sub-pages	Certain pages contain sub-pages which follow on automatically. Press the ⊟ key to stop / resume the sequence.
Enlarging a page	Press this button several times to view the upper part, the lower part and then return to normal size.
Hidden information	To reveal hidden information (in games, etc.). Pressing the button a second time will again hide the information.

TV set keys

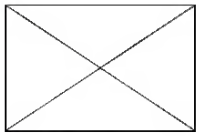


The TV set has 3 or 4 keys (on some models these are located behind a flap).
Versions with 3 keys: A Menu key and - and + keys to select programs and adjust menus.
Versions with 4 keys: two PROGRAM - and + keys and two VOLUME - and + keys.

Connecting other appliances



Use the euroconnector socket at the back of the TV set.
To reproduce the picture from connected appliances, press the ⓪ key (AV appears on the screen).
To connect a video recorder, refer to its manual.



Headphones: (only on some versions)
The headphone socket is on the front of the TV set (depending on version, it may be concealed by a cover).When the headphones are connected, the sound from the TV set is muted. Use the ⊖ ◿ ⊕ key on the remote control to adjust the volume.

Tips

Installation: To avoid any dangerous situations and operating faults, do not place anything on the TV set and leave a space of at least 5 cm around the appliance.

Poor picture quality: The proximity of mountains or high buildings may be responsible for ghost pictures, echoes or shadows. If this is the case, change the orientation of the antenna.
Have you remembered to connect the aerial socket ?

Standby: To save energy and preserve optimum picture quality (by demagnetising the tube), you are advised to switch off your TV set using the on/off button at the front of the TV set.

Recycling directive: To minimise harm to the environment, the batteries supplied with the appliance do not contain mercury or nickel cadmium. When disposing of batteries, if possible use recycling means available to you (contact your dealer).
Your TV set makes use of reusable and recyclable materials. To minimise harm to the environment, specialist companies will recover used TV sets for dismantling and collection of reusable materials.

In the event of a breakdown, under no circumstances attempt to repair tbc TV set yourself, contact your dealer.

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6.10.3.4 Counter Modes for ProfileMe Mode

Table 6–14 shows the counter modes that are used with ProfileMe mode.

Table 6–14 ProfileMe Mode PCTR_CTL Input Select Fields

SL0[4]	SL1[3:2]	PCTR0	PCTR1
1	00	Retired instructions	Cycle counting
1	01	Cycle counting	Inum retire delay
1	10	Retired instructions	Bcache miss or long latency probes
1	11	Cycle counting	Mbox replay traps

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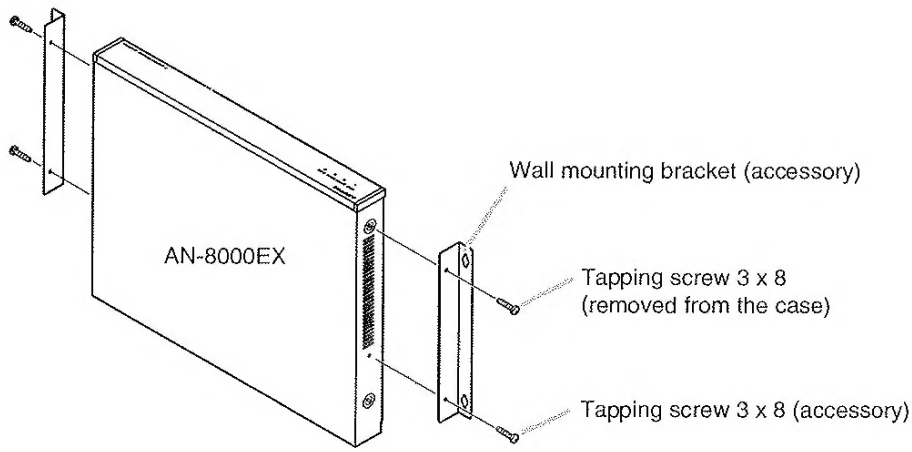
7.3. Wall Mounting

Step 1. Install the supplied wall-mounting bracket to the Exchange using each 2 supplied screws and removed screws from the case.



Step 2. Mount the Exchange on the wall.

Notes

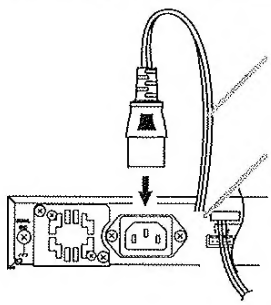
- Use appropriate screws for the construction of wall.
- Wood screws 3.5 x 20 are supplied with the AN-8000EX.
- The socket-outlet shall be installed near the equipment and shall be easily accessible.

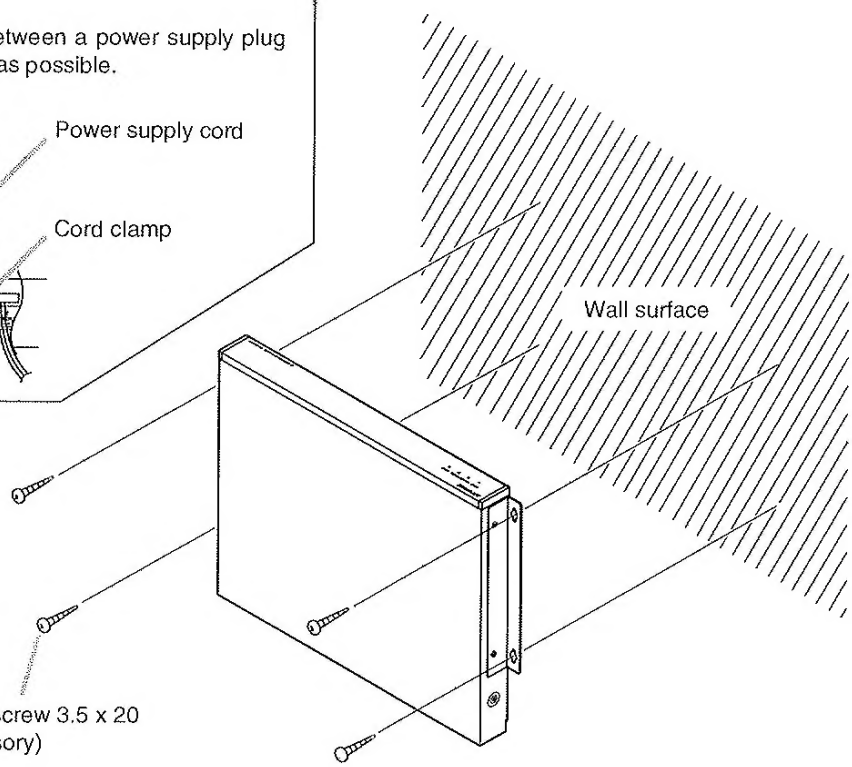
Protect against disconnection (Power supply plug)

Unlock cord clamp and run the power supply cord through it.

Note

Keep the cable length between a power supply plug and cord clamp as short as possible.





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System Components Exploded View

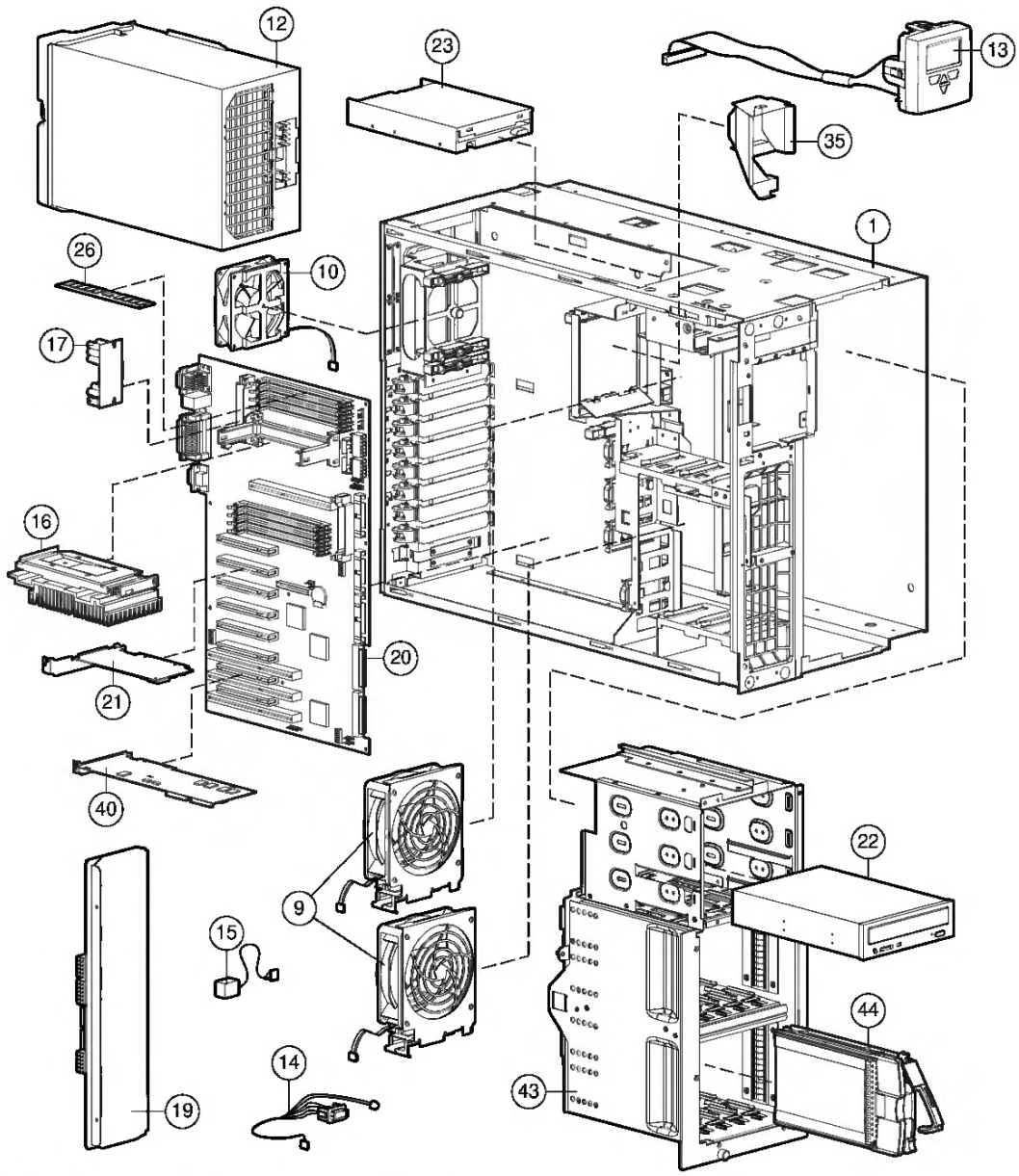

Figure 1-2. Exploded view of Compaq ProLiant 3000 Server system components

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Powering Off the Projector

1. Press the "Power/Standby" button to turn off the projector lamp, you will see a message "Power off the lamp?" on the on-screen display.
2. Press the "Power/Standby" button again to confirm.
   Otherwise the message will disappear after 5 seconds.
3. The cooling fans continue to operate for about 60 seconds for cooling cycle and the "Power/standby" button will turn orange. When the green light begins flashing, the projector has entered standby mode.
   If you wish to turn the projector back on, you must wait until the projector has completed the cooling cycle and has entered standby mode. Once in standby mode, simply press "Power/Standby" button to restart the projector.
4. Disconnect the power cord from the electrical outlet and the projector.
5. Do not turn on the projector immediately following a power off procedure.

Warning Indicator

- *When the "LAMP" indicator lights solid orange for about 2 minutes. The projector will automatically shut itself down. Please contact your local reseller or service center.*

- *When the "TEMP" indicator lights solid orange, it indicates the projector has been overheated. You will see a message "Projector Overheated. " on the on-screen display. The projector will automatically shut itself down.*
  Under normal conditions, the projector can be switched on again for your presentation. If the problem persists, you should contact your local dealer or our service center.

- *When the "TEMP" indicator flashs orange for about 10 seconds, you will see a message "Fan Fail. Lamp will automatically turn off soon." on the on-screen display. Please contact your local dealer or our service center.*

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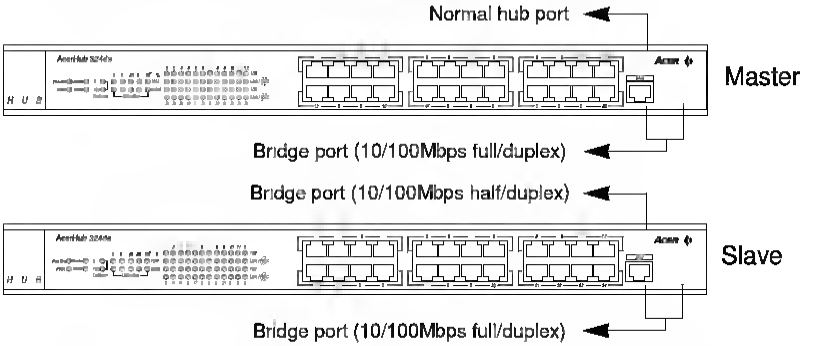
3.2 How to use up-link port

With up-link port you can use it to cascade to another switch to expand your network. Please refer to the following procedure.

1. Use one end of UTP to connect to the 16th /24th up-link port of ALH-316ds/324ds
2. Use the other end to connect to the normal port of the new switch
3. Make sure the Link LED is lit then it will work normally.



3.3 Network topology for AcerHub ALH-316ds/324ds

The factors for ALH-316ds/324ds dual-speed network implementation are:

- For stand-alone one, the ALH-316ds/324ds consists of separate 10Mbps and 100Mbps network domains with one built-in switch to inter-connect the data in domains, as shown in Figure 3-2.

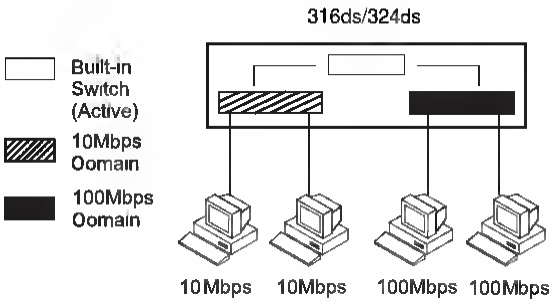
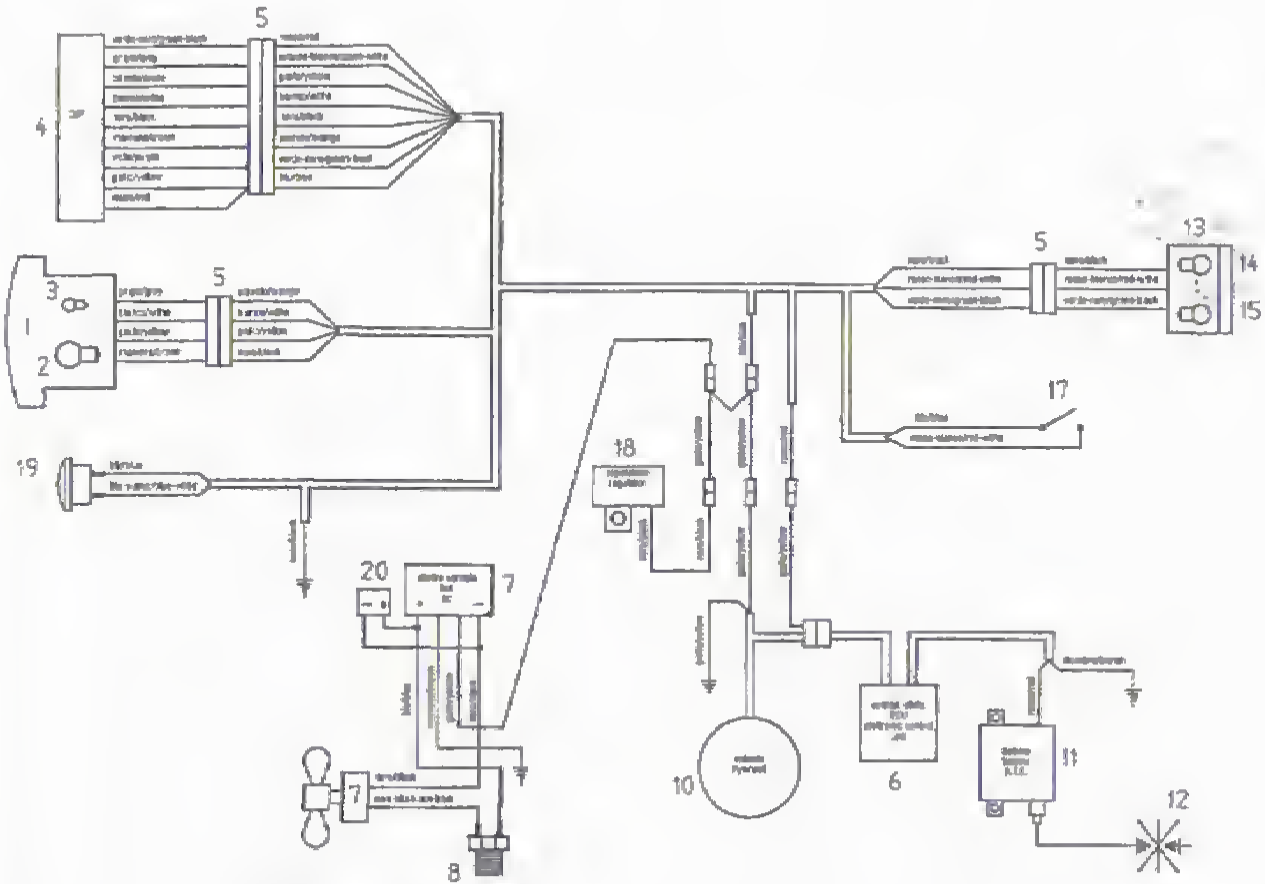
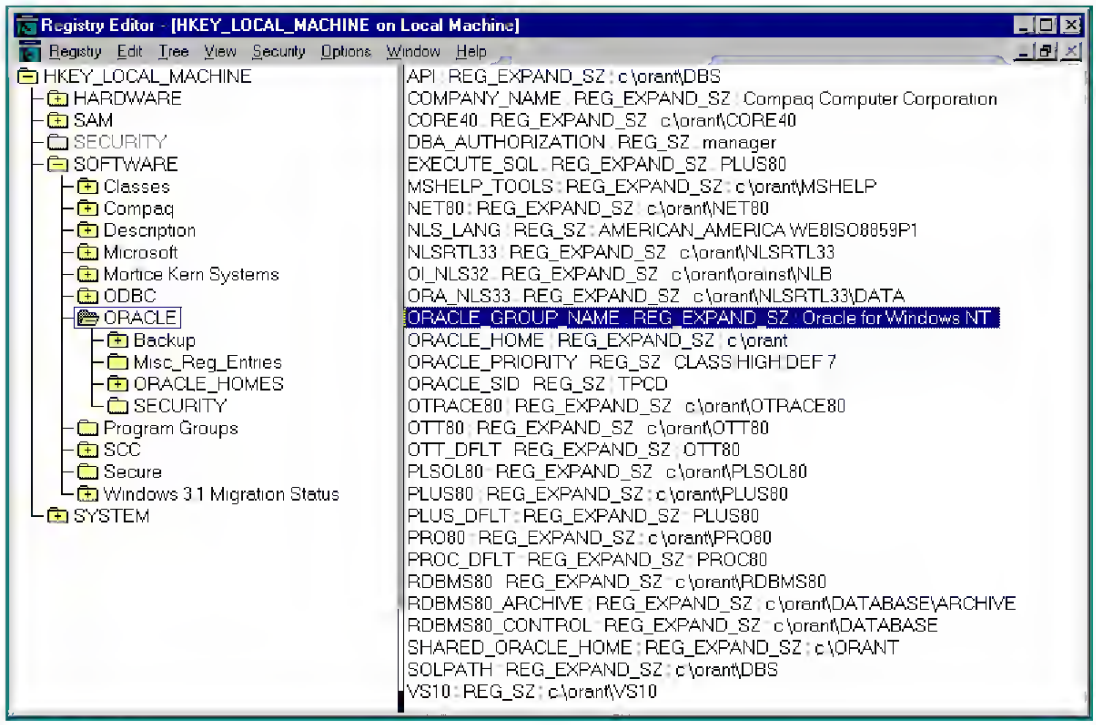


Figure 3-2 Separate domains in ALH-316ds/324ds



http://www.BCDirtbikes.com

Figure 8: Registry Editor



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Communication	Modem: 56K ITU V.92 modem with PTT approval, Wake-on-Ring ready LAN: 10/100 Mbps Fast Ethernet, Wake-on-LAN ready Wireless LAN (optional): integrated miniPCI 802.11b/g Wi-Fi CERTIFIED™ solution Acer SignalUp wireless technology support Wireless PAN (optional): integrated Bluetooth®
I/O interface	Three USB 2.0 ports Ethernet (RJ-45) port Modem (RJ-11) port External display (VGA) port Microphone/line-in jack Headphones/speaker/line-out port Type II PC Card slot DC-in jack for AC adaptor
Security	Kensington lock slot BIOS user and supervisor passwords
Software	Acer Launch Manager Acer eManager (eSetting/ePresentation/eRecovery) Acer Arcade Acer GridVista (for selected model only) Acer System Recovery CD Norton AntiVirus™ Adobe® Reader® NTI CD-Maker™
Options and accessories	256 or 512 MB and 1 GB soDIMM memory Li-ion battery pack 65 W AC adaptor
System compliance	Mobile PC 2001 ACPI 1.0b DMI 2.0 Wi-Fi®
Warranty	One-year International Travelers Warranty (ITW)

Note: The specifications listed above are for reference only. The exact configuration of your PC depends on the model purchased.

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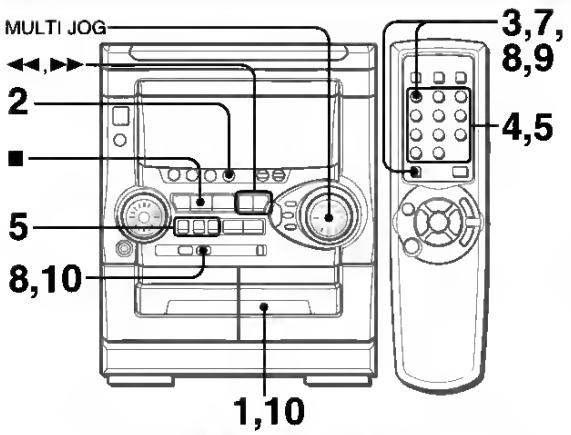
PROGRAMMED EDIT RECORDING



In the programmed edit recording function the tracks can be programmed while checking the remaining time on each side of the tape.

NOTE

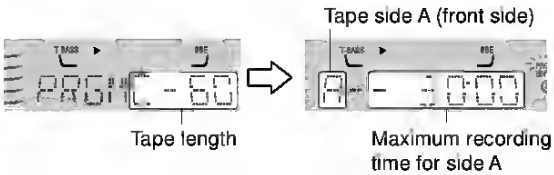
The programmed edit recording will not start from a point halfway in the tape. The tape must be recorded on from the beginning of either side.

1 **Insert the tape into deck 2.**
Insert the tape with the side to be recorded on first facing out from the unit.

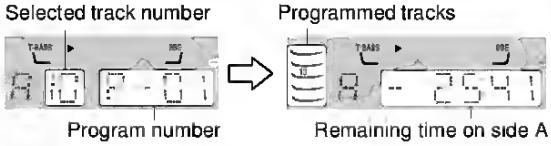
2 **Press CD and load the disc(s).**

3 **Press CD EDIT/CHECK twice while pressing SHIFT on the remote control.**
"EDIT" and "PRGM" are displayed.
- When "AI" is displayed, press **CD EDIT/CHECK** while pressing **SHIFT** again.

4 **Press numbered buttons 0-9 on the remote control to designate the tape length.**
10 to 99 minutes can be specified.
- ◀◀, ▶▶ or **MULTI JOG** are also available to designate the tape length.



5 **Press DISC DIRECT PLAY 1-3 to select a disc. Then, press numbered buttons 0-9 and + 10 on the remote control to program a track.**
Example: To select the 10th track of disc 2, press **DISC DIRECT PLAY 2**, then press **+10** and **0**.



6 **Repeat step 5 for the rest of the tracks for side A.**
A track whose playing time is longer than the remaining time cannot be programmed.

7 **Press CD EDIT/CHECK while pressing SHIFT on the remote control to select side B and program the tracks for side B.**
After confirming "B" on the display, repeat step 5.

Tape side B (reverse side)

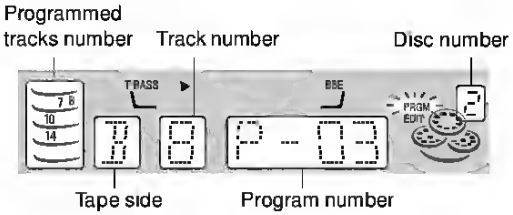
8 **Press CD EDIT/CHECK while pressing SHIFT on the remote control to select side A and press ● REC/REC MUTE to start recording.**
The tape is rewound to the beginning of the front side, the lead segment is played through for 10 seconds, and recording starts. When the last track programmed for side A is finished, deck 2 enters the recording stop mode. After entering the recording stop mode, go to step 9.

9 **Press CD EDIT/CHECK while pressing SHIFT on the remote control for recording of the second side.**
"B" is displayed.

10 **Turn over the tape in deck 2 and press ● REC/REC MUTE to start recording.**
Recording starts

To stop recording
Press ■. Recording and CD play stop simultaneously.

To check the order of the programmed track numbers
Before recording, press **CD EDIT/CHECK** while pressing **SHIFT** on the remote control to select side A or B, and press ◀◀ or ▶▶ repeatedly.



To change the program of each side
Press **CD EDIT/CHECK** while pressing **SHIFT** on the remote control to select side A or B, and press ■ **CLEAR** to clear the program on the selected side. Then program tracks again.

To clear the edit program
Press ■ **CLEAR** twice so that "EDIT" disappears on the display.

NOTE

- Up to 30 tracks can be programmed from any of the inserted discs.
- "FULL" is displayed if you attempt to program more than 30 tracks.

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Adjusting the OSD position

1 Press the MENU key to bring up the OSD.

2 Using the directional keys, select OSD from the on screen display. Then navigate to the feature you wish to adjust.

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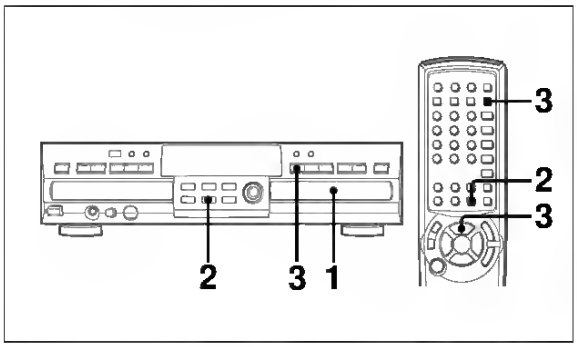
FINALIZATION

Finalization completes the recording of a disc so that it can be played in other machines.

Precautions

- Once a CD-R disc is finalized, the disc cannot be unfinalized.
- A CD-RW disc can be unfinalized.
- During the finalization process, never switch the power off, or the disc may be damaged.
- Once started, the finalization process cannot be aborted.
- Dust or scratches on a disc may prevent it from being finalized successfully.
- The finalization process time depends on the disc and number of tracks.
- During the finalization process the record deck will not accept any operating commands.

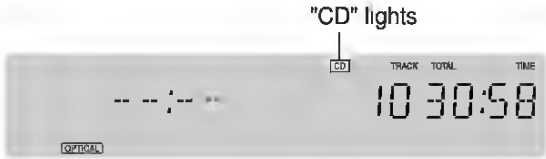


1 Load the CD-R/RW disc on the record tray.

2 Press FINALIZE on the front panel or remote control.
"FINALIZE" will begin flashing.

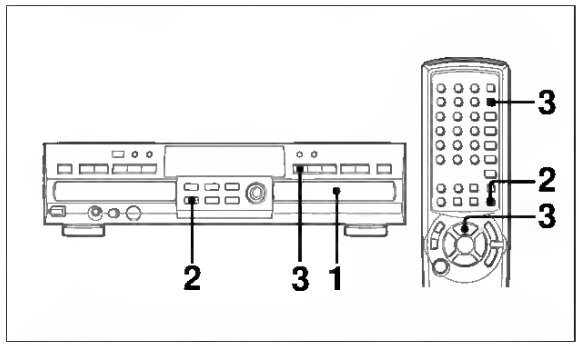
3 Within 3 seconds, press ► on the record deck.
Alternatively, press CD-R/RW/SEL and then ► on the remote control.
"FINALIZE" will stop flashing and remain lit.
- The finalization process will take between 60 and 90 seconds, depending on the length of material recorded on the disc.
- During the finalization process the record deck will not accept any operating commands.

When the finalization process is complete "FINALIZE" will go out, and "CD" will light as an indication that the disc is now playable on other players.



UNFINALIZATION

To keep the material that is already recorded on a CD-RW disc and to add an additional track and erase an individual track, you must first unfinalize the disc.



1 Load the CD-RW disc on the record tray.

2 Press ERASE on the front panel or remote control repeatedly until "TOC" is displayed.
"ERASE" will begin flashing.

3 Within 3 seconds, press ► on the record deck.
Alternatively, press CD-R/RW/SEL and then ► on the remote control.
"ERASE" will stop flashing and remain lit.
When the unfinalization process is complete, "ERASE" will go out, and "CD-RW" will light.

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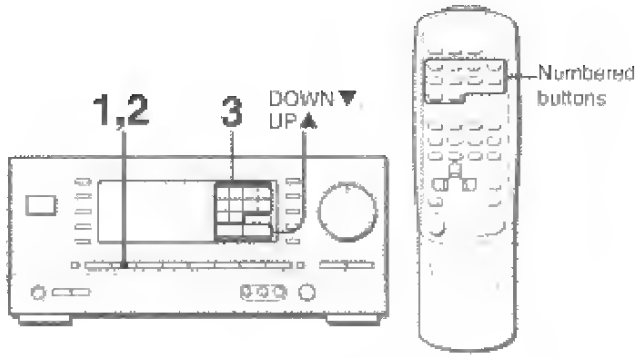
DIRECT TUNING



When you know the frequency of the desired station, you can tune in directly to the station.

1 Press tbe TUNER button to select a band.
2 Press tbe TUNER button and bold it down until "-" flashes on tbe display (Direct Tuning Mode).

3 Press the appropriate numbered buttons to tune in to the desired station.
Example:
To tune in to 106.50 MHz, press 1, 0, 6, 5 and 0 buttons
To tune in to 95.2 MHz, press 9, 5, 2 and 0 buttons.

To cancel the Direct tuning mode
Press the UP ▲ or DOWN ▼ button.

When using the remote control
Carry out steps 1 and 2 ahove, and press the numbered buttons on the remote control to tune in to the desired station.

NOTE
• When entering a frequency out of tuning range, the value flashes for two seconds and then goes off. Check the frequency and repeat step 3 correctly.
• When entering a frequency not covered by the tuning interval, the value is automatically rounded up or down to the closest one covered hy it.

RADIO RECEPTION (cont.) pg. 11

PRESETTING STATIONS

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Technical Specifications

Tables 1 to 3 provide Switch specifications.

Table 1. General Specifications

Feature	Description
Standards	IEEE 802.3 10 Base-T ethernet IEEE 802.3a 100 Base-TX fast ethernet ANSI/IEEE 802.3 auto-negotiation IEEE 802.3x flow control
Protocol	CSMA/CD
Data transfer rate	Ethernet: 10 Mbps (half duplex), 20 Mbps (full duplex) Fast ethernet: 100 Mbps (half duplex), 200 Mbps (full duplex)
Topology	Star
Network cables	10 Base-T: Two-pair UTP Cat. 3, 4, 5; EIA/TIA-568 100-Ω STP 100 Base-TX: Two-pair UTP Cat. 5; EIA/TIA-568 100-Ω STP 100 Base-FX: 62.5/125 µm multimode fiber optic
Number of ports	32 × 10/100Mbps auto-MDI/MDI-X ports
Expansion slot	One expansion slot for 100 Base-FX

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cloth lightly dampened with a mild detergent solution. Never use strong solvents such as thinner, benzene, or abrasive cleaners, since these will damage the cabinet. As a safety precaution, always unplug the monitor before cleaning it.

Adjusting the Picture

a. How to Adjust the Setting

1. Press the MENU-button to activate the OSD window.
2. Press <or >to select the desired function.
3. Press the MENU-button to select the function that you want to adjust.
4. Press < or >to change the settings of the current function.
5. To exit and save, select the exit function. If you want to adjust any other function, repeat steps 2-4.

Analog Only Model

I. Analog-Only Model

Dual-Input model (Optional)

II. Dual-Input Model, Analog Signal Input

III. Dual-Input Model, Digital Signal Input

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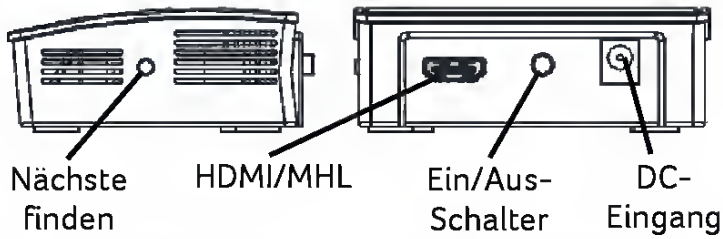
Rückseite



Konfiguration	
Nächste finden	Langsam drücken (< 10 Sekunden), um die nächste Quelle zu suchen. Mit dieser Funktion können die Audio/Video-Quelle auf einen WLAN HD Sender in Reichweite wechseln. Dies trennt die aktuelle Verbindung und startet eine Verbindung mit der nächsten verfügbaren Quelle in der Geräteliste. Lang drücken (> 10 Sekunden), um auf Standardwerte zurückzusetzen. Mit dieser Funktion können Sie den Empfänger auf den Werkszustand zurücksetzen.
HDMI/MHL	Schließen Sie ein HDMI/MHL Kabel an diesen Port und einen Fernseher oder Computer an.
Ein/Aus-Schalter	Drücken Sie diese Taste, um das Gerät ein- und auszuschalten.
DC-Eingang	Schließen Sie das Netzteil an die DC-Eingangsbuchse an.

Installation

Einrichtungsschritte

1. Verbinden Sie den Sender mit dem HDMI/MHL-Kabel mit einer Medienquelle wie z.B. einem Computer, Blu-ray Player oder einem Smartphone. Stellen Sie beim Anschluss an einen Computer sicher, dass die

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English

Federal Communications Comission Declaration of Conformity

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

The following local Manufacturer /Importer is responsible for this declaration

Product Name:	Personal Computer
Model:	Aspire RC500L
Name of Responsible Party:	Acer America Corporation
Address of Responsible Party:	2641 Orchard Parkeay, San Jose CA 95134, U. S. A.
Contact Person:	David Lee
Phone No.:	408-922-5097
Fax No.:	408-922-5017

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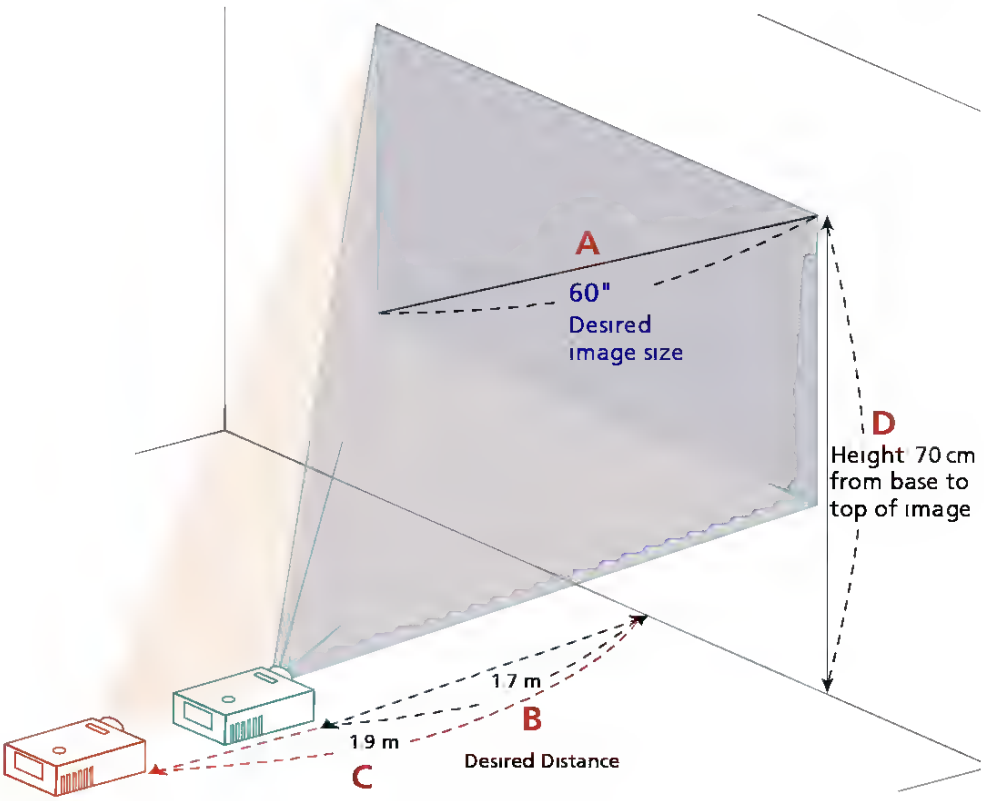
How to get a preferred image size by adjusting distance and zoom



The table below shows how to achieve a desired image size by adjusting either the position or the zoom ring. Example: to obtain an image size of 50" set the projector at a distance 1.7 m and 1.9 m from the screen and adjust the zoom level accordingly.

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TESTS AND ADJUSTMENTS

Refer to Pictorials 3-1 and 3-2 (Illustration Booklet, Page 8) for the following steps.

INITIAL TESTS AND ADJUSTMENTS

( ) Refer to Pictorial 3-1 and, on the front panel of your Wattmeter, turn the SENSITIVITY control fully counterclockwise until it clicks.

( ) Press the four pushbutton switches once or twice to be sure they are all in the "out" position.

( ) Set each of the circuit board controls to the mid-point of their rotation.

( ) Check the REF and FWD meters to make sure each meter pointer is exactly over the meter scale zero ("0"). If either one is not, adjust the zero-adjust screw on the front of the meter until the pointer is exactly at the "0" mark

( ) Push the PEP-AVG switch in. Check the FWD meter to see that the pointer comes to rest in the segment labeled "BATT."

( ) Turn the SENSITIVITY control fully clockwise. Make sure the PEP-AVG switch is in − at the PEP position.

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This chapter contains step-by-step procedures on how to disassemble the monitor for maintenance.

The tool for disassembly is as follows:

Screwdriver, hexagonal screwdriver, Putty knife

Disassembly Procedure

1. Remove the hinge assembly

2. Remove the rear cover and bezel

The arrows in blue are the hook that we should put attention to when remove the rear cover. Use plastic putty knife to release hooks, then you can easily remove the rear cover.

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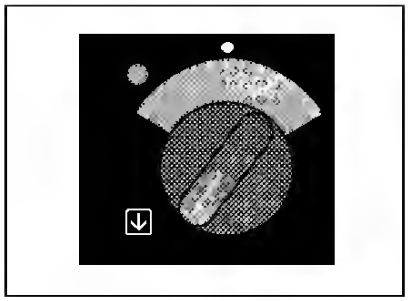
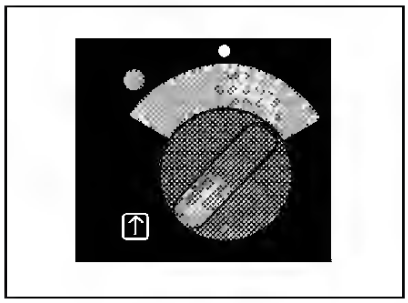
☞ THE OVEN CLEANING CYCLE – BOTH OVENS

1. Remove oven shelves, wirework runners and bakeware from oven
2. If cleaning the top oven, leave the grill deflector in place.
3. Turn the required oven temperature control to 220°C and allow the oven to run for an hour or so.





THINGS TO NOTE

- The oven indicator neon will glow until the oven has reached the desired temperature and then go out. It will then turn on and off showing that the oven temperature is being maintained.
- The internal oven light will come on.
- The cooling fan for the controls will operate after a short time when the oven cleaning cycle is selected. It may run on after the controls are switched off until the appliance has cooled. See page 7 for more details on the operation of the cooling fan.

HINTS AND TIPS

- Slight discolouration and polishing of the Stayclean surfaces may occur in time, but this will not affect their self cleaning properties.
- A good time to use the oven cleaning cycle is after the weekly roast.
  If you do a lot of roasting and very little baking you should follow the cleaning cycle every week.
  If you roast very little you will only need to follow the cleaning cycle every 2 – 3 weeks.
- Follow the recommendations below to keep soilage to a minimum.

COOKING TO REDUCE SOILAGE.

- Cook at the recommended temperatures. Higher temperatures during roasting will increase soilage. Try cooking at lower temperature for an increased length of time, you will save energy and often the joint is more tender.

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4 When any mode (User/Standard/ECO/Movie/Graphic) is selected, the color space is auto set to Standard.

5 When the Color Space is not "Standard", if to adjust the parameter is be saved theModes will not jump to User mode.

6 6-axis (Hue & Saturate) and (Grayscale mode) are Gray out can't adjustment, except Standard.

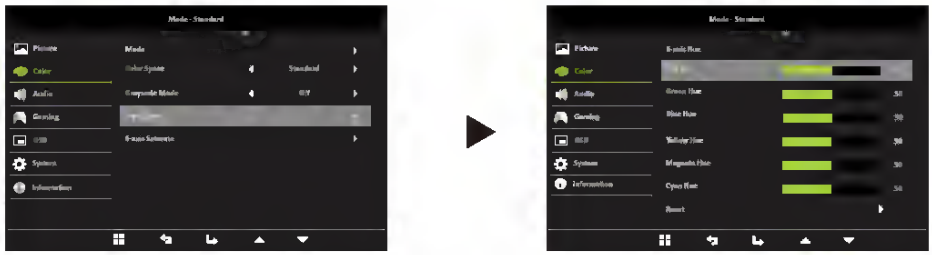
8. **Grayscale Mode:** To choose Grayscale mode.

Note:

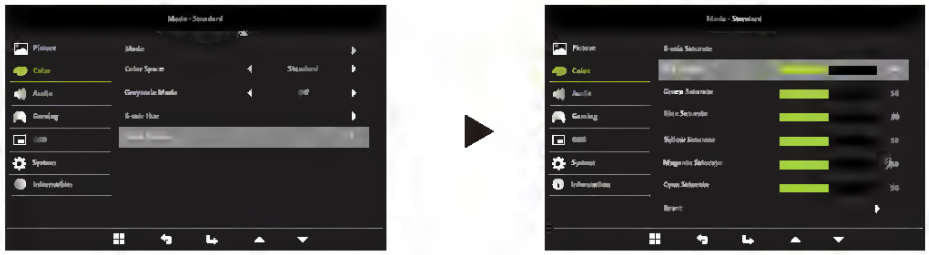
On: Color only black and white effect.

Off: Normal color effect.

9. **6-axis Hue:** Adjust the red, green, blue, yellow, magenta and cyan hue.



10. **6-axis Saturate:** Adjust the red, green, blue, yellow, magenta and cyan saturation.



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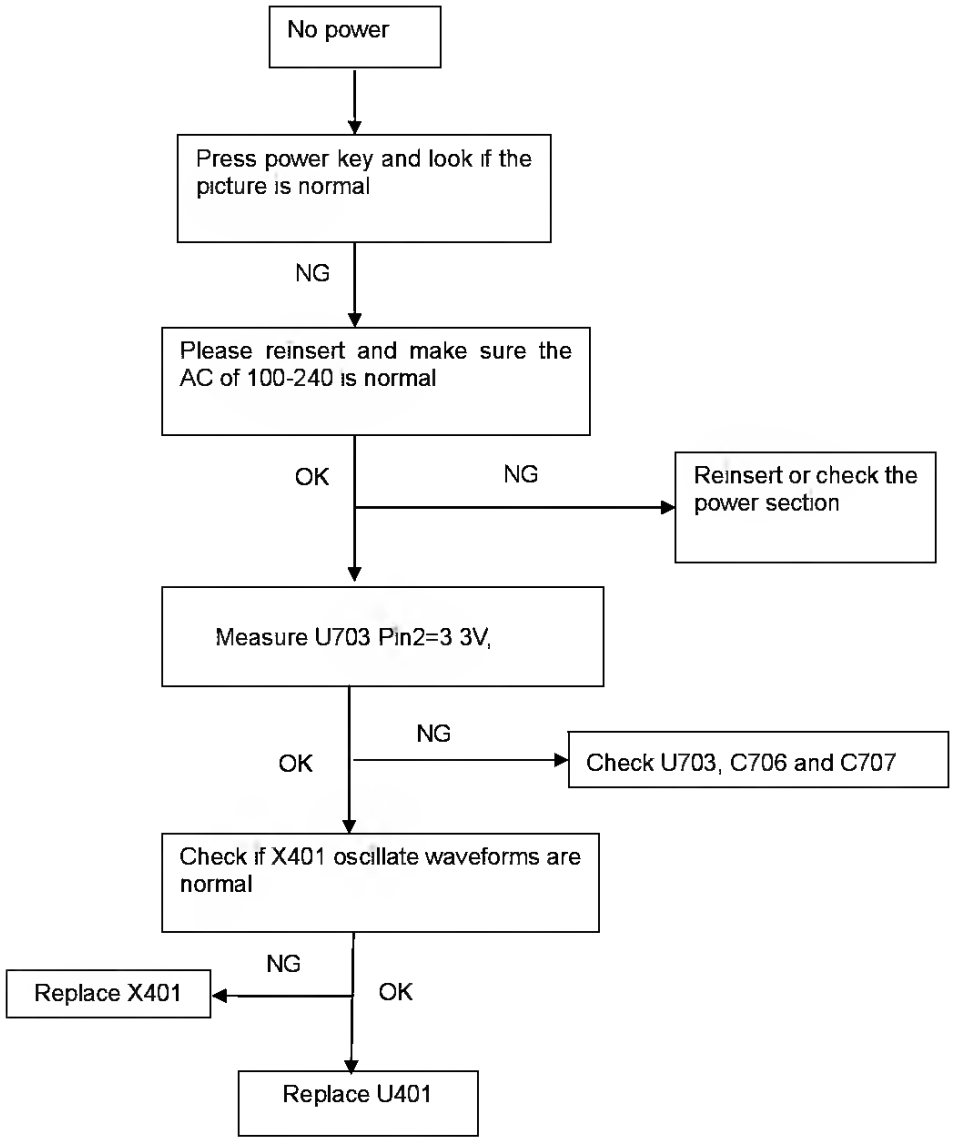
This chapter provides troubleshooting information for the X233H:

1. No Power



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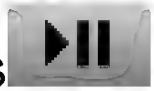
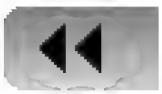
In the state of playing, press to pause.

In the state of pause, press  to continue playing.

- Select a track

  In the interface of play, press to select next track.

  In the interface of play, press  to select previous track.

- Fast forward/backward

  In the state of playing, press and hold to move fast forward.

  In the state of playing, press and hold to move backward.

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Compaq 9000 Series racks provide proper server cooling from flow-through perforations, ensuring 64 percent open area for ventilation. Refer to the rack documentation provided with Compaq 7000 Series racks for guidelines on meeting airflow requirements.

CAUTION: If a third-party rack is used, observe the following additional requirements to ensure adequate airflow and to prevent damage to the equipment:

- Front and rear doors: if your 42U server rack includes closing front and rear doors, you must allow 5,350 sq cm (830 square inches) of holes evenly distributed from top to bottom to permit adequate airflow (equivalent to the required 64 percent open area for ventilation).
- Side: The clearance between the installed rack component and the side panels of the rack must be a minimum of 7 cm (2.75 inches).

For additional information and instructions on installing your server into a rack, refer to your rack enabling kit documentation.

Locating Materials

Locate the following materials that were shipped with your ProLiant ML330 Generation 2 server:

- Keyboard
- Mouse
- Power cord
- Documentation and software packs inside the shipping box

In addition to these supplied items, you may need:

- Torx T-15 screwdriver
- Phillips #2 screwdriver
- Hardware options
- Uninterruptible power supply (UPS)
- Ethernet cable
- Monitor
- Application software

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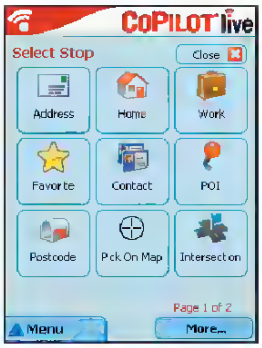
Select Stop Screen



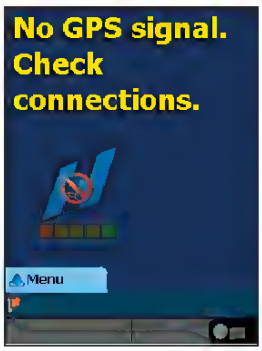
In this screen you add stops to your trip There are nine different types of stop entry to choose from:

- Enter a new **Address**
- Program or enter a **Home** address
- Program or enter a **Work** address
- Select from your **Favourite** list
- Enter an Outlook Express **Contact**
- Search for a **Point of Interest (POI)**
- Enter an address as a **Postcode**
- **Pick on Map**
- Enter an **Intersection**

More....

- Enter a **Latitude/Longitude** point
- Enter a previously **Saved Trip**

No GPS Signal



When you see this screen it means that CoPilot is not receiving data from the GPS unit

1) Check that all your connections have been made correctly, and that all wires are secure.

2) Make sure your receiver is plugged into your vehicle's power source.

3) In the drop-down *GPS* menu on your Pocket PC, be sure *Receiving* is checked

Determining Current Position

When you see this screen, CoPilot is in the process of determining where you are. This can take a few seconds. The picture under the text will indicate how close you are to acquiring a fix.

Heavy foliage, tall buildings, or any other structures obstructing communications may interfere with CoPilot's ability to track your location. Like your car radio, GPS tracking can also be affected by weather conditions if severe. CoPilot will continue tracking as soon as adequate signals are available

Driver Safety Screen

The Driver Safety Screen automatically displays when your vehicle travels at more than 10 m.p.h. If you are a passenger and want to see the map at this point, tap the top or bottom of the screen, tap the **Change View** toolbar button and then the **Map** button (see *Navigating Through CoPilot Screens*, p. 23)

Next turn instruction.

Next turn arrow and *distance to next turn*

Customizable display line, tap to cycle through your current road, nearest crossroad, nearest major road, nearest town, ETA, or speed.

ETA and *Distance to Next Stop* display

Messaging, *Traffic*, and *GPS Status* indicators (Green = 3D fix, Red = 2D fix, Yellow = no fix)

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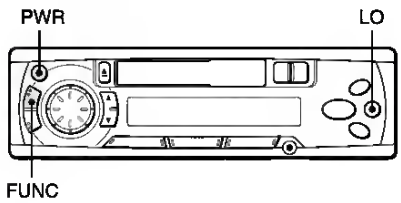
FONCTIONNEMENT DE LA RADIO



Mise hors tension de l'appareil
Appuyez sur PWR plus de 2 secondes. Si la touche est pressée moins de 2 secondes, elle opérera comme MUTE.

Remarque
Cet appareil se met sous tension dans le dernier mode sélectionné avant la mise hors tension.

Touche LO (local/DX)
Vous pouvez utiliser le mode Local pour accorder seulement des stations puissantes pendant la recherche d'accord. En mode Radio, appuyez sur LO pour sélectionner le mode Local. L'indicateur "LO" s'allume.
- Appuyez sur LO pour annuler le mode Local et commuter au mode DX (distance).
- L'indicateur "ST" (stéréo) s'allume quand la station accordée diffuse en stéréo et que la réception est bonne.

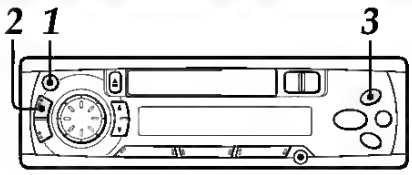
Touche FUNC (fonction)
A chaque pression de FUNC, l'appareil commute à l'un des modes suivants, en ordre cyclique.

FM1→FM2→FM3→AM1
AUX ← [illegible]* ← AM2

* Mode lecture de cassette (disponible quand une cassette est insérée dans l'appareil)

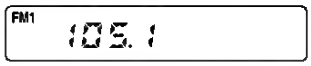
PREREGLAGE DE STATIONS

Préréglage automatique de stations (mémoire automatique)



1 **Appuyez sur PWR pour mettre l'appareil sous tension.**

2 **Appuyez plusieurs fois sur FUNC pour sélectionner la bande souhaitée parmi FM1, FM2, FM3, AM1 et AM2.**



3 **Appuyez sur A.ME/PS plus de 2 secondes pour activer la fonction de préréglage automatique.**
Cet appareil peut mémoriser jusqu'à 6 stations sur les touches 1 à 6 de stations préréglées (avec l'indicateur "LO" (local) allumé).
Si l'appareil n'a pas pu trouver de stations puissantes, l'indicateur "LO" (local) s'éteint, et la recherche de stations moins puissantes démarre.

Utilisez cette fonction pour prérégler automatiquement jusqu'à 6 stations pour chacune des bandes FM1, FM2, FM3, AM1 et AM2 (jusqu'à un total de 30 stations).
- Quand la mémorisation automatique est terminée, la station assignée à la touche 1 de stations préréglées est accordée.
- Appuyez à nouveau sur A.ME/PS pour arrêter l'opération de mémorisation automatique.

Contrôle des stations préréglées (balayage de préréglage)
- Si vous souhaitez contrôler les stations préréglées, appuyez sur A.ME/PS moins de 2 secondes. Les stations préréglées mémorisées seront accordées dans l'ordre pendant 5 secondes chacune.
- Pour arrêter cette fonction, appuyez à nouveau sur A.ME/PS ou sur une des touches 1 à 6 de stations préréglées.

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USO DE LOS BOTONES QUADRA SURF

Con los botones Quadra Surf (de color) de su control remoto se puede seleccionar una "lista" o serie de canales que se vieron anteriormente. Con esta función, usted puede alternar fácilmente entre diferentes programas de TV que le interesan en la actualidad. El control Quadra Surf le permite establecer cuatro listas personales diferentes de Surf o recorrido usando los botones de color (del control remoto), cada una de ellas con un máximo de diez canales en su "lista" de visión rápida.

COMIENZO

1. Presione los botones de CANAL (+) o (–) (o los botones NUMERADOS) para seleccionar el canal que desee añadir a una de las listas de SURF.
2. Presione el botón de cara SONRIENTE ☺ (Smiley) en el control remoto para AÑADIR el canal a una de las listas de SURF.
3. Presione el botón de COLOR (rojo, verde, amarillo o azul) correspondiente para añadir el canal a la lista de Surf de ese botón. La pantalla preguntará, " ☺ Eliga Lista!" (Se pueden almacenar hasta diez canales por botón).

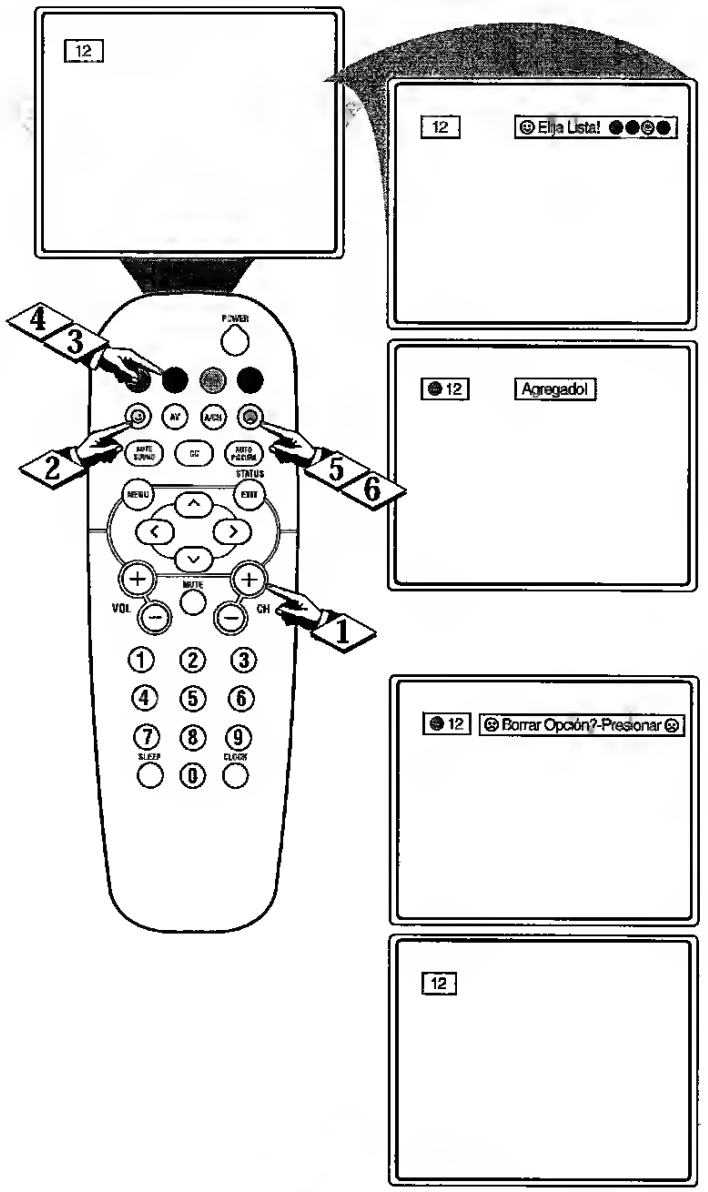
   Para añadir canales adicionales (hasta 10) a cada una de las listas de SURF, repita los pasos 1 a 3.

Para remover un canal de una de las listas de SURF:

4. Presione el botón Quadra Surf de COLOR hasta que aparezca el canal deseado. La pantalla mostrará el número de canal con una cara "Sonriente" de color para indicar el botón de color con el que se relaciona.
5. Mientras se muestra el indicador de canal con la cara "Sonriente", presione el botón de cara ENOJADA ☹ (Frownie). La pantalla preguntará, "¿Remover elemento? - Presione ☹ ".
6. Presione nuevamente el botón de cara Enojada ☹ para confirmar su decisión de borrar el canal de la lista de Surf.

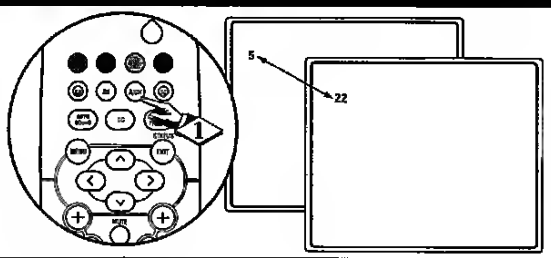
   Para borrar otros canales de las listas de Surf, repita los pasos 4 al 6.

FIN



BOTÓN A/CH

Su control remoto también tiene un botón A/CH (Canal Altemo). Al presionar este botón, alternará entre el canal actual y uno seleccionado anteriormente.



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SPECIFICATIONS

	21PT2252
Picture tube screen size	540 mm
Picture tube visible area	510 mm
Audio Output : Speaker	 2 x 5 W
TV System	NTSC M PAL B/G PAL D/K PAL I SECAM B/G SECAM D/K SECAM K1
Playback System	NTSC 3.58, NTSC 4.43, PAL 60
Set Dimensions : Width Depth Height	 600 mm 487 mm 458 mm
Net Weight of Set (approximate)	24kg

Note

For Operating Voltage, Frequency, Power Consumption and Version Number, refer to the type number at the rear of the set.

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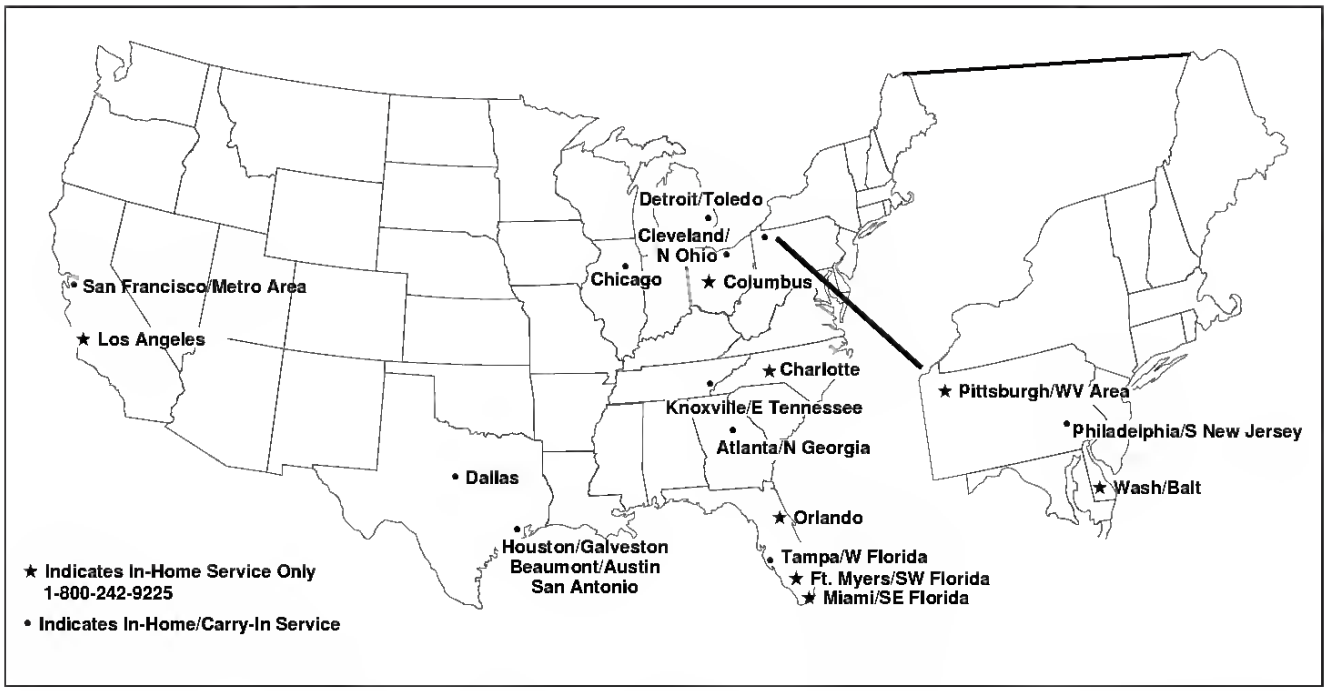
Philips Consumer Electronics Company
Factory Service Center Locations



NOTE: If you reside in one of our Philips Factory Service Branch areas (see directory on back), you can contact the nearest Service Branch to obtain efficient and expedient repair for your product. If your product is In-Warranty, you should have proof-of-purchase to ensure No Charge Service. For Out-of-Warranty service, call the location nearest you.

NOTA: Si vous résidez dans une des régions desservies par une succursale de service après vente du fabricant Philips (voir liste ci-dessous), vous pourrez contacter la branche de service après vente la plus près de chez vous pour obtenir un service après vente rapide et efficace. Si le produit est sous garantie, il suffira de présenter une preuve d'achat pour bénéficier d'un service sans frais. Pour les produits non couverts par la garantie, contactez le centre le plus près de chez vous.

NOTA: Si Ud. reside en una de nuestras zonas para sucursales Philips de servicio al de fábrica (ver directorio más abajo), Ud. puede comunicarse con la sucursal de servicio más cercana para obtener una reparación oportuna y eficaz de su producto. Si su producto está todavía bajo garantía, Ud. debe presentar comprobante de compra para no ocasionar ningunos cargos por servicio. Para servicio después del vencimiento de la garantía, llame al lugar más cercano de los abajo indicados.

In Canada

How you can obtain efficient and expedient carry-in, mail-in, or in-home service for your product
Please contact Philips at 1-800-861-6162 (French speaking)
1-800-363-7278 (English speaking)

Au Canada

Comment obtenir le service après-vente pour les produits apportés ou envoyés par la poste à notre centre de service ou le service à domicile
Veuillez contacter philips á: 1-800-861-6162 (Francophone)
1-800-363-7278

En el Canadá

Cómo recibir servicio efficiente para su producto, en persona, por correo o a domicillo
Favor de comunicarse con Philips al: 1-800-861-6162 (francófono)
1-800-363-7278 (anglófono)

MAC2929 1/99

EL4482-3 Rev. AA
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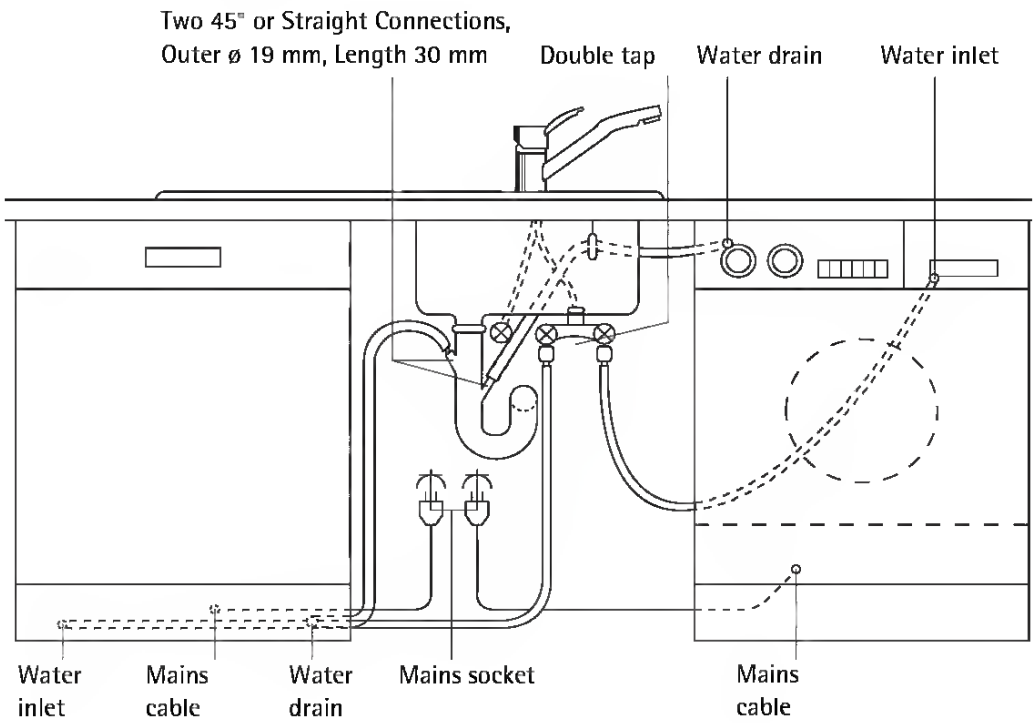
Connections

The water inlet and drain hoses, as well as the mains cable must be connected beside the dishwasher because there is no space for them behind the appliance.

The example plumbing and electrical installation given below can only be regarded as a recommendation; the actual situation where the dishwasher is to be installed will define the exact installation (available connections, local electricity and water board regulations for connecting up appliances, etc.).



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Important safety information

General safety precautions

- Keep these instructions and they should remain at the appliance when moving away or changing owner.
- This appliance is designed for storing food, domestic use according to these instructions only.
- Specialised companies that are qualified to do so by the manufacturer must carry out service and repairs including repairing and changing the power cord. Accessory parts supplied by them should be used only for repairing. Otherwise the appliance can be damaged or can cause other damage or injury.
- The appliance is out of circuit only in that case if the plug is removed from the socket. Before cleaning and maintenance always unplug it (do not get it by the cable). If the socket is difficult to reach, switch off the appliance by cutting off the current.
- Power cord must not be lengthened.
- Make sure that the power plug is not squashed or damaged by the back of the fridge/freezer.

- A damaged power plug may overheat and cause a fire.

- Do not place heavy articles or the fridge/freezer itself on the power cord.

- There is a risk of a short circuit and fire.

- Do not remove the power cord by pulling on its lead, particularly when the fridge/freezer is being pulled out of its niche.

- Damage to the cord may cause a short-circuit, fire and/or electric shock.

- If the power cord is damaged, it must be replaced by a certified service agent or qualified service personnel.

- If the power plug socket is loose, do not insert the power plug.

- There is a risk of electric shock or fire.

- Without the lamp cover of interior lighting you must not operate the appliance.
- When cleaning, defrosting, taking out frozen food or ice tray do not use sharp, pointed or hard devices, as they can cause damage to the appliance.
- Be careful not to allow liquids to the temperature control and lighting box.
- Ice and ice-cream can cause hurt if they are eaten immediately after removal from the frozen food compartment.
- After dissolving frozen food must not be refrozen, it must be used up as soon as possible.
- Store pre-packed frozen food in accordance with the frozen food manufacturer's instructions.
- You must not make defrosting faster with any electric heating appliance or chemicals.

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9. Management: Application

9.1 USB Setting

You can specify the function of each USB port:

- **NAS:** Use the connected USB storage device as a NAS for LAN users to access files in the storage device.
- **USBIP:** Use the USB port to connect to basic peripherals such as a USB storage device, CD-ROM drive, mouse, keyboard, monitor, or projector.

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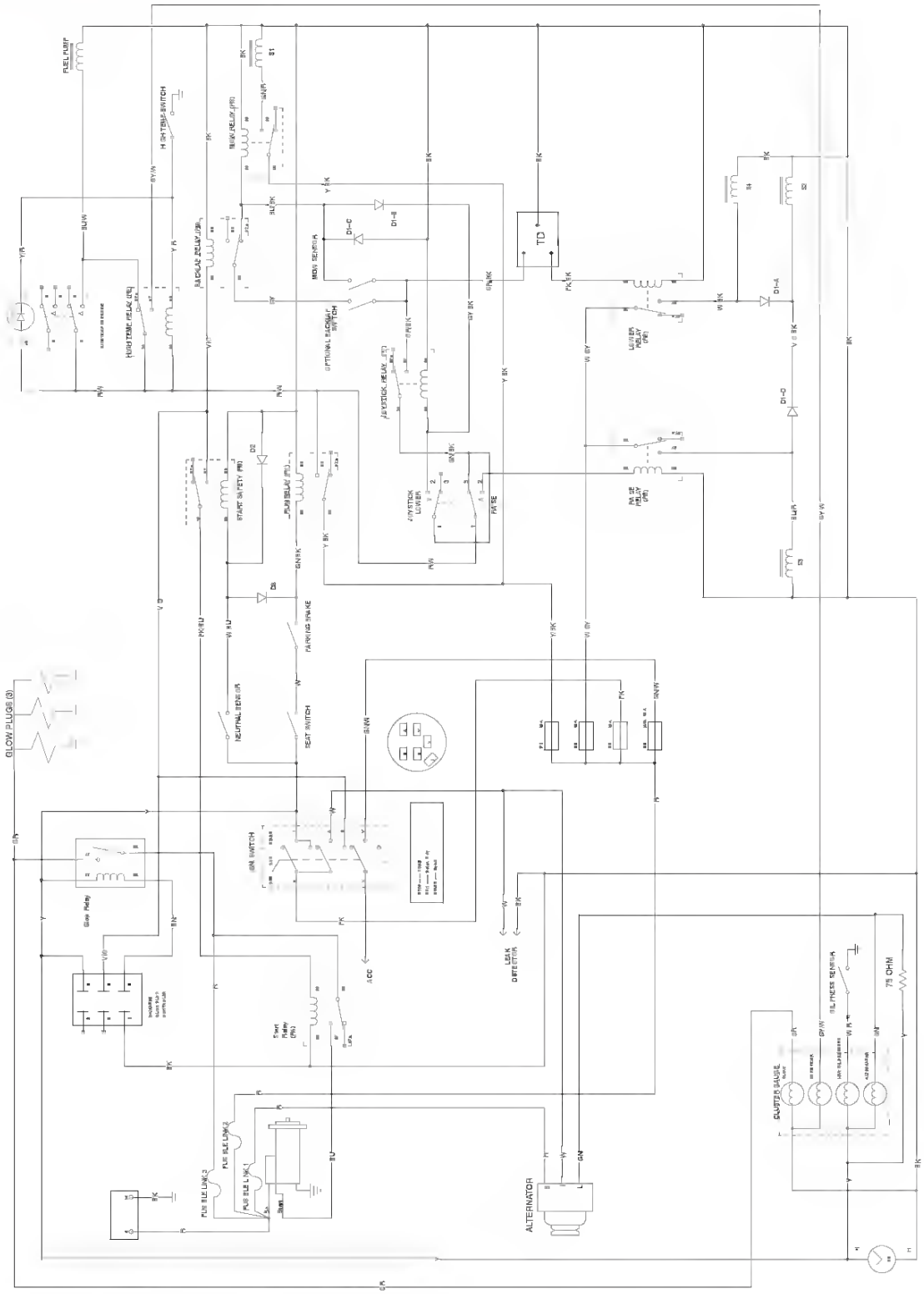
Electrical Schematic



How VideoStudio works

VideoStudio follows a step-by-step paradigm so that editing tasks remain uncomplicated from start to finish. VideoStudio also offers more than a hundred transition effects, professional titling capabilities and simple soundtrack creation tools. Learn in seconds, create in minutes.

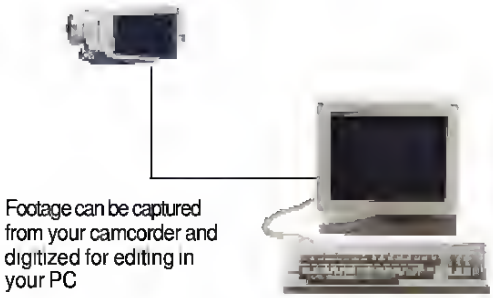
VideoStudio breaks up your movie into separate tracks, giving you broad creative freedom. Changes to one track do not affect others.

After transferring footage from your camcorder, you can arrange scenes, apply special effects, overlay images, add animated titles, sync in a voiceover narration, and use background music from your favorite CDs in formats such as WAV and MP3. All these can be done using drag-and-drop, cut-and-paste, or select-and-apply operations.

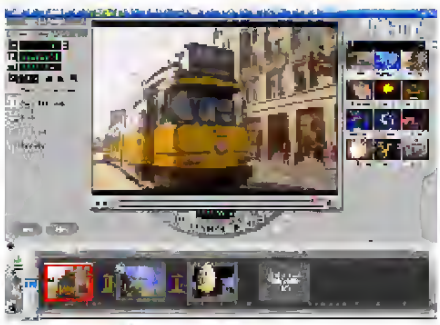
All the tracks in your movie are then organized into a video project file (*.VSP), which contains all the video and audio information on how your movie is put together.

When everything is all set to go, your computer collects all information needed to create your final movie file. This process is called rendering.

You can then output and distribute your movie as a DVD/VCD/SVCD title, streaming Web page video, or an e-mail attachment. You can also record your movie back to your camcorder or VCR.



Footage can be captured from your camcorder and digitized for editing in your PC



The VideoStudio workspace

Components of a finished project as displayed in Timeline Mode

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All manuals and user guides at all-guides.com

Compaq ProLiant 1200

To remove the Compaq ProLiant 1200 processor:

1. Perform the preparation procedures. See page 2-2.
2. Remove the processor cage (see page 2-21) and open the cage door.
3. Push in the latches on each side of the processor until you hear two clicks ❶. This locks the tabs in the open position.
4. Lift the processor from the processor board ❷.

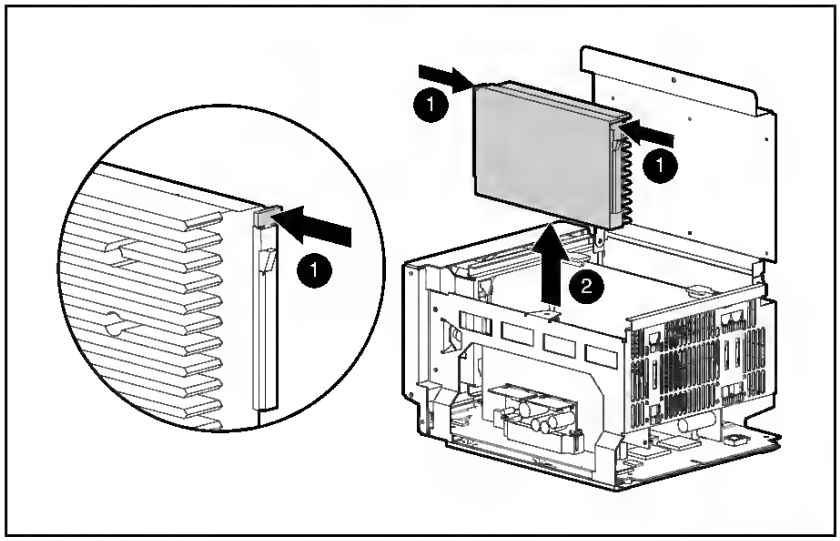

Figure 2-23. Removing the Processor from the Compaq ProLiant 1200 Server

Reverse steps 1 through 4 to replace the Compaq ProLiant 1200 processor.

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2.1.16 H-linearity control circuit

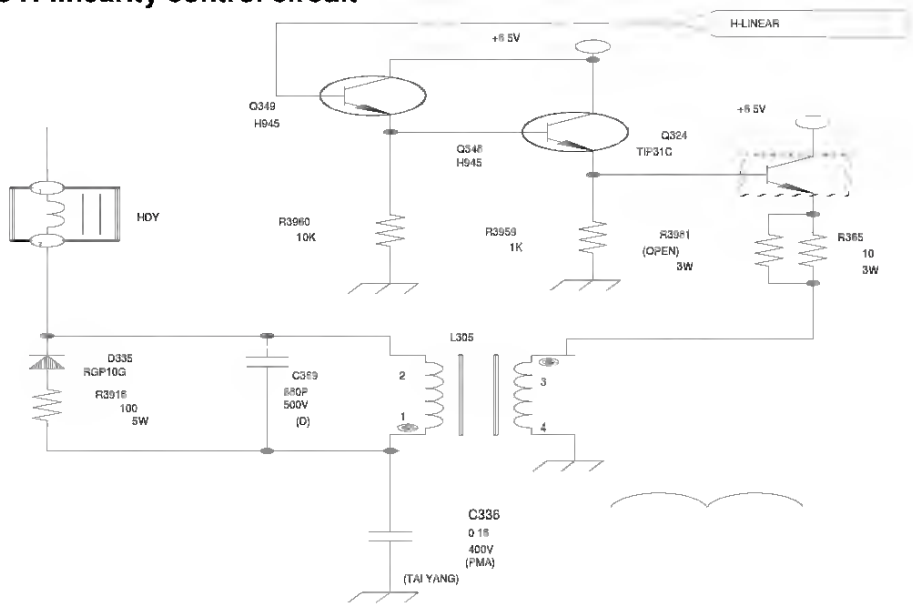


FIGURE.13 H-linearity control circuit

This monitor use a special linearity coil to get good linearity picture from 31kHz to 98kHz modes.

For the purpose of getting a DC control voltage from IC801 pin 28 H-Linear , and buffered by Q349, Q348.The DC control voltage proportional to different frequency. Thus we use the DC voltage and control Q324 Ie current in order to get excellent linearity from 31kHz to 95kHz modes. R3918 and C369 constitutes left ringing bar eliminated circuit to make left picture ringing bar disappear.

2.1.17 H-center circuit

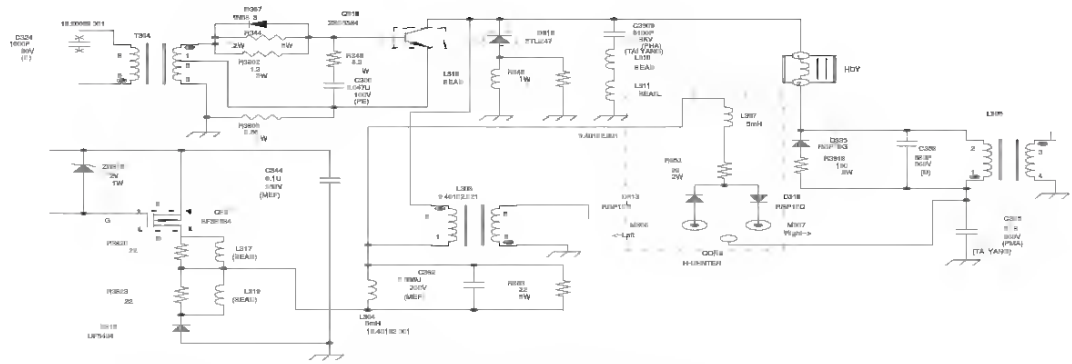
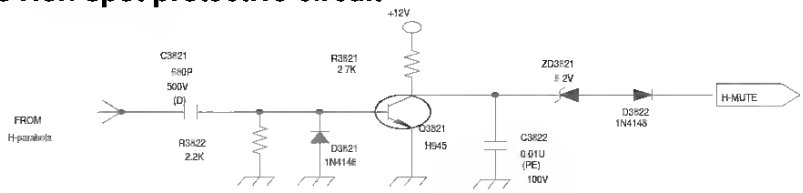


FIGURE.14 H-center circuit

L307, R353, D313, D314 constitutes H-center control circuit. When CQN3 connect to M306 , M307 for adjustment raster left and right , so H-DY current can be control in order to change raster horizontal position in the center of screen.

2.1.18 Hor. spot protective circuit



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Because the purpose of the redundant interconnect is to increase the availability of the cluster, it is important to monitor the status of your redundant NICs. Compaq Insight Manager and Compaq Insight Manager XE simplify management of the interconnect by monitoring the state of the interconnect card. You can view status information and alert conditions for all cards in each node. If a failover event occurs due to a disruption in the heartbeat, you can use the Compaq Insight Manager tools to determine where the disruption originated.

Cluster-to-LAN Communication

Each cluster node must have at least one NIC that connects to the LAN. Through this connection, network clients can access applications and data on the cluster. If the LAN NIC fails in one of the nodes, any clients connected directly to the cluster node by means of the computer name, cluster node IP address, or MAC address of the NIC no longer have access to their applications. Clients connected to a virtual server on the cluster (via the IP address or network name of a cluster group) reconnect to the cluster through the surviving cluster node.

Failure of a LAN NIC in a cluster node may have serious repercussions. If your cluster is configured with a dedicated interconnect and a single LAN NIC, the failure of a LAN NIC will prevent network clients from accessing cluster groups running on that node. If the interconnect path is not disrupted, it is possible that a failover will not occur. The applications will continue to run on the node with the failed NIC; however, clients will be unable to access them.

Install redundant NICs and use the Compaq Redundant NIC Utility to reduce the possibility of LAN NIC failure. When your cluster nodes are configured with the utility, the redundant NIC automatically takes over operation if the primary NIC fails. Clients maintain their connection with their primary node and, without disruption, continue to have access to their applications.

Compaq offers a dual-port NIC that can utilize the Compaq Redundant NIC Utility. This also reduces the possibility of the failure scenario described above. However, if the entire NIC or the node slot into which the NIC is placed fails, the same failure scenario will occur.

Compaq Insight Manager and Compaq Insight Manager XE monitor the health of any network cards used for the LAN. If any of the cards experience a fault, the Compaq Insight Manager tools mark the card as "Offline" and change its condition to the appropriate status.

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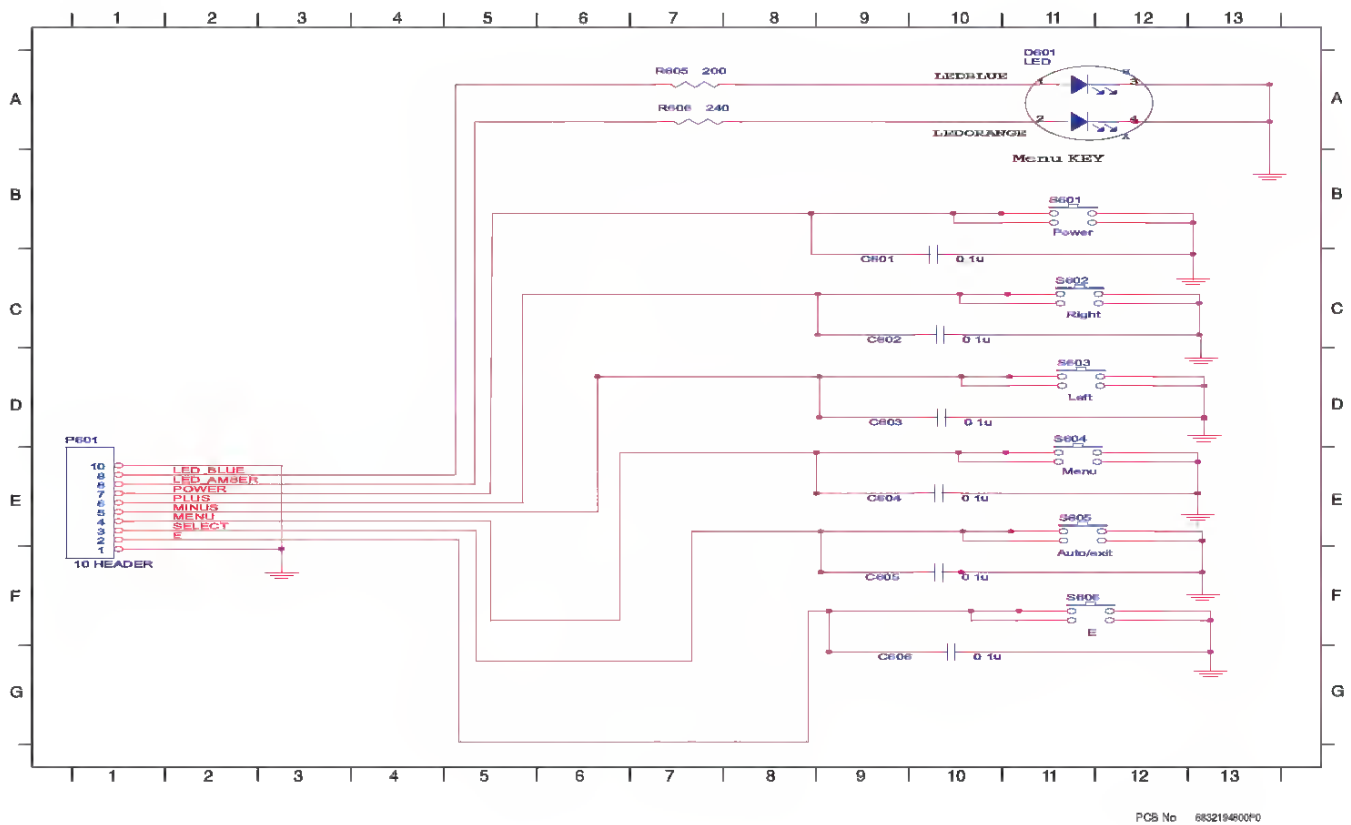
8 12 ACER_LCD_G24_SCHEMATICS_FUNCTION_KEY



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PERIODIC MAINTENANCE AND MINOR REPAIRS

Perodic inspection, adjustment, and lubrication will keep your motorcycle in the safest and most efficient condition possible. Safety is an OBLIGATION of the motorcycle owner.

The maintenance and lubrication schedule chart should be considered strictly as a guide to general maintenance and lubrication intervals. YOU MUST TAKE INTO CONSIDERATION THAT WEATHER, TERRAIN, GEOGRAPHICAL LOCATIONS, AND A VARIETY OF INDIVIDUAL USES ALL TEND TO DEMAND THAT EACH OWNER ALTER THIS TIME SCHEDULE TO SHORTER INTERVALS TO MATCH THE ENVIRONMENT.

The most important points of motorcycle inspection, adjustment, and lubrication are explained in the following pages.

CAUTION:

If you are not familiar with motorcycle service, this work should be done by a Yamaha dealer.

PERIODIC MAINTENANCE AND MINOR REPAIRS

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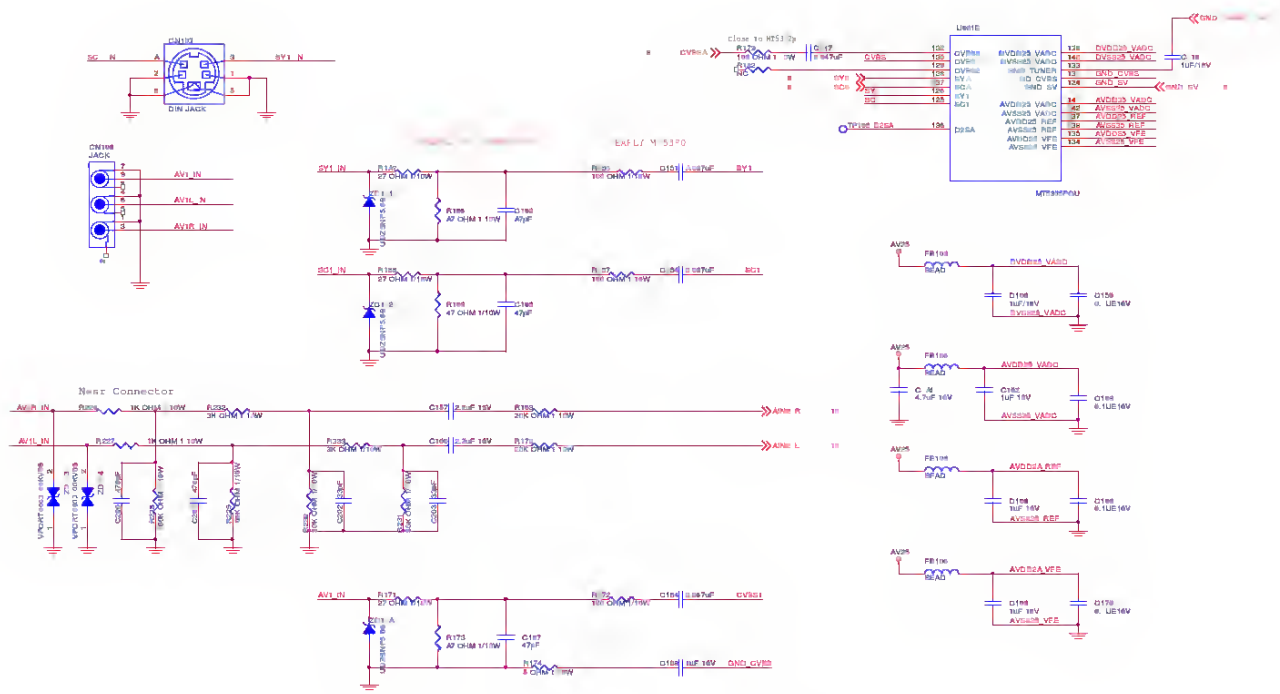

TPV (Top Victory Electronics Co. Ltd.)		OEM MODEL	ATV818	Rev	B
	Tmac-D 3X9-9T1 2X	TPV MODEL	TV1818W AEH		C
Key Component	8-V iec/CVBS-L/R	PCB NAME	T 372848-B		
Date	Wednesday, March 26, 2008	Sheet	5 of 21		

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	1152x870	75	68.68
	1280x960	75	75.00
	1280x1024	60	63.98
i Mac DV (G3)	1024x768	75	60.00

2 VGA Analog - Extended Wide timing

Modes	Resolution	V.Frequency [Hz]	H.Frequency [KHz]
WXGA	1280x768	60	48.36
	1280x768	75	57.6
	1280x768	85	68.63
	1280x720	60	45.00
	1280x800	60	49.702
	1360x768	60	47.72
	1440x900	60	55.935
	1680x1050	60	65.290

B. HDMI Digital

1 HDMI - PC Signal

Modes	Resolution	V.Frequency [Hz]	H.Frequency [KHz]
VGA	640x480	60	31.50
	640x480	72	37.90
	640x480	75	37.50
	640x480	85	43.30
	720x400	70	31.50
	720x400	85	37.90
5VGA	800x600	56	35.2
	800x600	60	37.90
	800x600	72	48.10
	800x600	75	46.90
	800x600	85	53.70
	832x624	75	49.725
XGA	1024x768	60	48.40
	1024x768	70	56.50
	1024x768	75	60.00
	1024x768	85	68.70
5XGA	1152x864	70	63.80
	1152x864	75	67.50
	1152x864	85	77.10
	1280x1024	60	63.98
	1280x1024	72	76.97

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IMPORTANT

If problems persist after you have followed the Recommended Actions, contact ADTRAN Technical Support at (011) 256-963-8716.

Carrier Sync Status or E1 Mux Sync Status

The Carrier Sync status will indicate NO on the TRACER System Status page when frequency synchronization has not been achieved between each end of the the RF Link. The E1 Mux Sync Status will indicate NO on the TRACER System Status page when synchronization between the E1 mux on each radio has not been achieved.

Possible Cause	Recommended Action (see list below)
• The RF link is down.	**1-10**
• The RX power is below the specified receiver sensitivity.	**1-4,7-10**
• The far-end transmitter is off, or is transmitting low power.	**1-4,7-10**
• The RF path is not aligned.	**1,3,10**
• Water is in the antenna feedhorn or connectors.	**1,4**
• Both units are set to the same frequency.	**5,10**
• Both units are not set to the same P/N code.	**6**
• The connection between the BBP and the RFC is faulty.	**1,7-10**
• The connection between the RFC and the antenna is faulty.	**1,7-10**
• The BBP or RFC is faulty.	**10**

Recommended Actions:

1. Check the RX power using the VT100 user interface or RSSI voltage.
2. Check the far-end transmitter for operation and proper transmit power.
3. Check the RF path using a spectrum analyzer or RSSI voltages for proper alignment. Have path professionally re-aligned and check system path engineering.
4. Check the antenna feedhorn and all outdoor connections for water.
5. Change the frequency of one radio through the VT100 user interface or front panel button.
6. Set both units to the same P/N code.
7. Check all connections between the BBP, the RFC, and the antenna.
8. Check the IF and RF cables for shorts.
9. Check connections inside the mastmount or rackmount RFC.
10. Replace the RFC.

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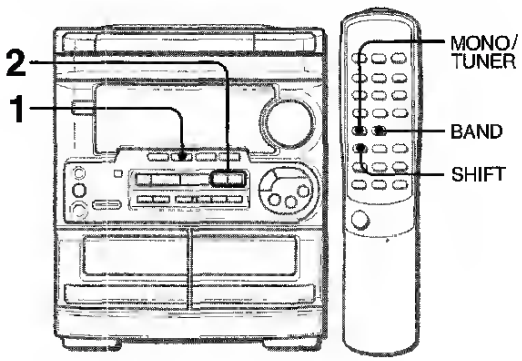
ACCORD MANUEL



1 Appuyer sur la touche TUNER/BAND à plusieurs reprises pour sélectionner la gamme souhaitée.

FM → AM

Si l'alimentation est coupée, la station écoutée en dernier sera reçue (fonction de lecture directe)

Pour sélectionner une gamme avec la télécommande
Appuyer sur la touche BAND tout en appuyant sur la touche SHIFT.

2 Appuyer sur la touche I◄◄ DOWN ou ►►I UP pour sélectionner une station.
A chaque pression sur la touche, la fréquence change.
Quand une station est reçue, "TUNE" est affiché pendant deux secondes.
Pendant la réception FM stéréo, ((◎)) est affiché.

Pour rechercher une station rapidement (Recherche automatique)
Tenir la touche I◄◄ DOWN ou ►►I UP enfoncée jusqu'a ce que le tuner démarre la recherche d'une station. Après l'accord sur une station, la recherche s'arrête.
Pour arrêter la recherche automatique manuellement, appuyer sur la touche I◄◄ DOWN ou ►►I UP.
• La recherche automatique risque de ne pas s'arrêter sur les stations présentant des signaux très faibles.

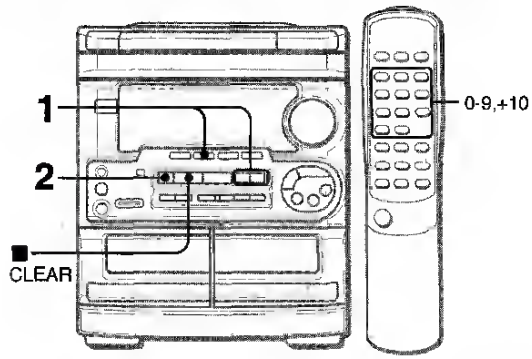
Quand une émission FM stéréo préaente des parasites
Appuyer sur la touche MONO TUNER tout en appuyant sur la touche SHIFT de la télécommande de manière que "MONO" apparaisse sur l'affichage.
Les parasites sont réduits, mais la réception est monophonique. Pour rétablir la réception stéréophonique, appuyer de nouveau sur les touches pour faire disparaître MONO.

Pour changer l'intervalle d'accord AM
Le réglage par défaut de l'intervalle d'accord AM est de 10 kHz/pas. Si on utilise cet appareil dans un endroit où le système d'allocation de fréquences est de 9 kHz/pas, changer l'intervalle d'accord.
Appuyer sur la touche POWER tout en appuyant sur la touche TUNER/BAND.
Pour rétablir l'intervalle initial, procéder de la même manière.

REMARQUE

Après le changement de l'intervalle d'accord AM, toutes les stations mémorisées sont effacées. Il faut mémoriser de nouveau ces stations.

MEMORISATION DE STATIONS

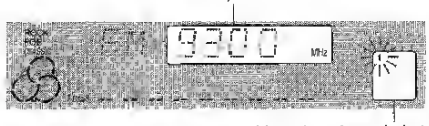


L'appareil peut mémoriser un total de 32 stations. (On peut mémoriser un maximum de 20 stations de chaque gamme.) Quand une station est mémorisée, un numéro de préréglage lui est affecté. Pour accorder l'appareil directement sur une station mémorisée, utiliser le numéro de préréglage correspondant.

1 Appuyer sur la touche TUNER/BAND pour sélectionner une gamme, puis appuyer sur la touche I◄◄ DOWN ou ►►I UP pour sélectionner une station.

2 Appuyer sur la touche II SET pour mémoriser la station.
Un numéro de préréglage est affecté à une station à partir de 1 dans l'ordre consécutif pour chaque gamme.

Fréquence



Numéro de préréglage

3 Répéter las étapes 1 et 2.
La station suivante ne sera pas mémorisée si un total de 32 stations ont été mémorisées pour toutes les gammes ou si un total de 20 stations sont déjà mémorisées pour la gamme sélectionnée.

ACCORD SUR UNE STATION MEMORISEE

Utiliser la télécommande pour sélectionner le numéro de préréglage directement.

1 Appuyer sur la touche BAND tout en appuyant sur la touche SHIFT pour sélectionner una gamme.

2 A l'aide des touches numériques, sélectionner un numéro de préréglage.
Exemple:
Pour sélectionner le numéro de préréglage 20, appuyer sur les touches +10, +10 et 0.
Pour sélectionner le numéro de préréglage 15, appuyer sur les touches +10 et 5.

Sélection d'un numéro de préréglage sur l'appareil principal
Appuyer sur la touche TUNER/BAND pour sélectionner une gamme. Ensuite, appuyer sur la touche ► PRESET à plusieurs reprises.
A chaque pression sur la touche, le numéro de préréglage suivant ou précédent le plus proche est sélectionné.

Suppression d'une station mémorisée
Sélectionner le numéro de préréglage de la station à supprimer. Ensuite, appuyer sur la touche ■ CLEAR puis appuyer sur la touche II SET dans les quatre secondes qui suivent.
Les numéros de préréglage de toutes les autres stations suivantes de la gamme sont aussi diminués d'une unité.

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3-4. SCHEMATICS AND SUPPORTING INFORMATION

AU BOARD SCHEMATIC DIAGRAM (1 OF 7)

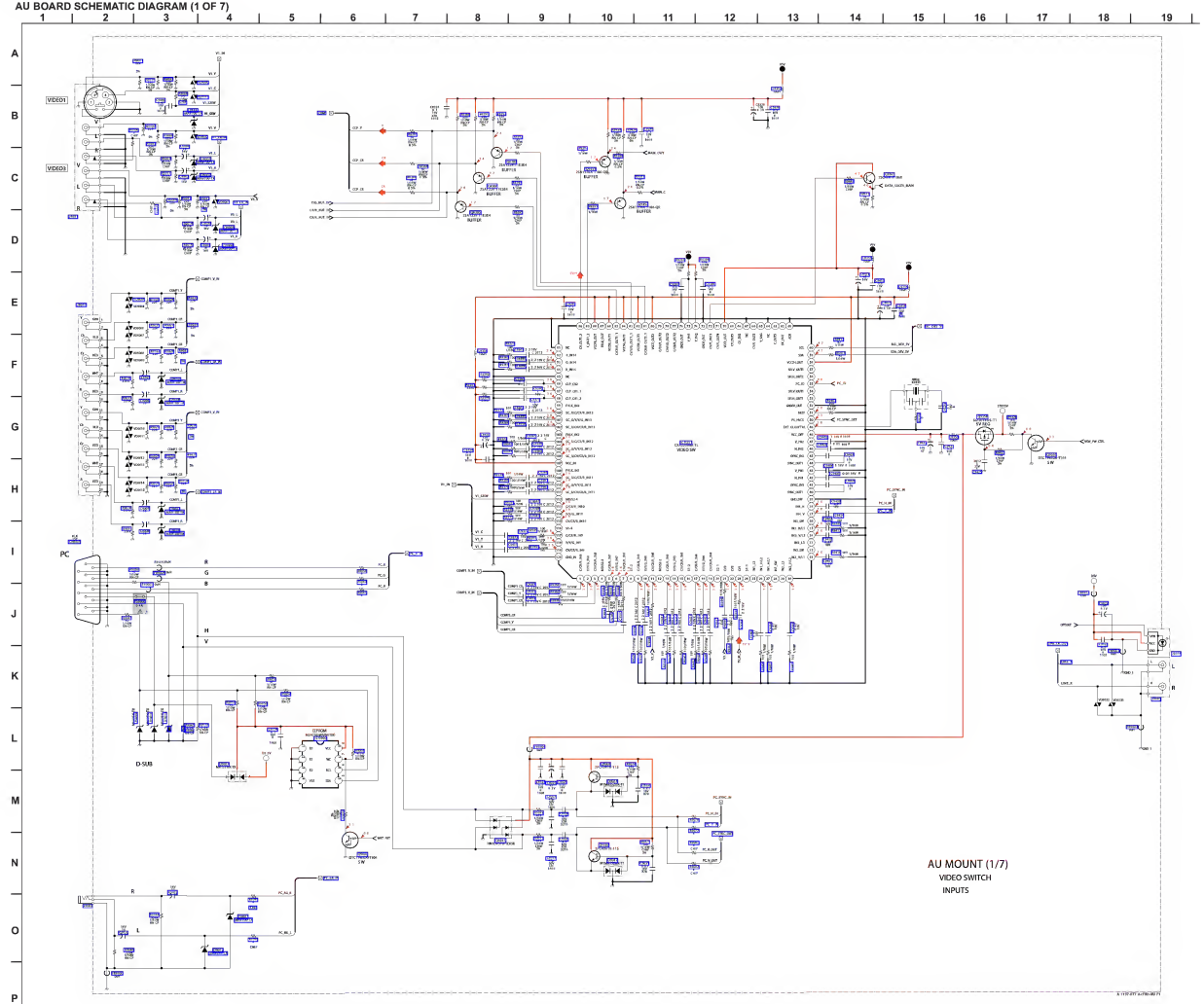

Table 4-6: ISA bus - CN3 cross reference table (ISA bus pin C)

ISA bus Pin	Signal	CN3 Pin	Signal
C1	SBHE	59	SBHE
C2	LA23	37	LA23
C3	LA22	35	LA22
C4	LA21	108	LA21
C5	LA20	106	LA20
C6	LA19	34	LA19
C7	LA18	107	LA18
C8	LA17	33	LA17
C9	MEMR	60	MEMR
C10	MEMW	130	MEMW
C11	SD8	49	SD8
C12	SD9	52	SD9
C13	SD10	50	SD10
C14	SD11	51	SD11
C15	SD12	55	SD12
C16	SD13	54	SD13
C17	SD14	53	SD14
C18	SD15	57	SD15

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NOMENCLATURE

Les instructions concernant chaque touche de l'ampli-tuner ou la télécommande se trouvent aux pages indiquées ci-dessous.

(ordre alphabétique)

Commandes	Pages
AUX	6, 9
BALANCE	7
CD	6, 9
CLOCK	15
DOLBY SURROUND	13, 14
DOWN ▼ (◀)	8, 11, 12, 14, 15
DSP	8
FRONT SPEAKERS A, B	6
GEQ	8
MANUAL SELECT (TEST)	8, 14
MONO TUNER	11
MUTING, MUTE	7
PHONES	6
PHONO	6, 9
POWER	6, 11, 15
SET	12, 15
SLEEP	15
TAPE MONITOR	6, 9, 10
T-BASS	7
TUNER (TUNER BAND)	6, 9, 11, 12
UP ▲ (▶)	8, 11, 12, 14, 15
VIDEO 1/5,1 CH	6, 9,10
VIDEO 2	6, 9
VIDEO 3	6, 9
VOLUME (∨, ∧)	7

F

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PROBLEM	SOLUTION
No picture when you play a cassette:	✓There is no recording on the cassette: change the cassette. ✓You have selected the wrong programme number on the TV for playing cassette: on the TV, select the correct programme number for the video recorder. ✓The cable connecting the TV set and the video recorder has come loose: check the cable.
Poor picture quality when you play a cassette:	✓Your TV set is not properly adjusted. ✓The cassette is badly worn or of poor quality: use new cassette. ✓Tracking is not properly adjusted: turn to chapter 'Eliminating picture interference' and read the section 'Optimising tracking'.
No recording possible:	✓The TV channel you want to record is not stored or you selected the wrong programme number: check TV channels stored. ✓A cassette was inserted that does not have the security tab (cannot be used to record): Insert a cassette with an intact security tab or change cassette. For more information, please see the section 'Preventing accidental erasing of cassettes' in chapter 'Manual Recording'. ✓'VPS/PDC' switched on but 'VPS/PDC time' wrong: enter 'VPS/PDC time' exactly to the minute. Have your aerial checked.
Programmed recording does not work:	✓You have programmed the wrong time or date: check time and date. ✓Check time and date. If time and date are wrong despite manual setting, you can switch 'SMART CLOCK' off. Please read the section 'Setting the time and date' in the chapter 'Installing your video recorder'. ✓You have not set the TIMER properly. Check the programmed recordings (TIMER block). ✓You have put in a cassette that cannot be recorded on: undo the erase protection on the cassette.
The wrong TV channel was decoded (entered) after you programmed a recording using Video Plus+.	✓1. Enter the PlusCode programming number of the desired TV channel. 2. Confirm with **OK**. 3. Check the programme number/channel name in the '**PROG.**' input field. 4. If this does not correspond to the desired TV channel, select the input field and change the programme number/channel name. 5. Confirm with **TIMER** ⏲.
There is picture or sound interference on TV reception:	✓Turn to chapter 'Suppressing interference' and read 'Optimising the modulator' and 'Switching on/off the modulator'. ✓Have your aerial checked.

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2 VGA Analog - Extended Wide timing

Modes	Resolution	V.Frequency [Hz]	H.Frequency [KHz]
WXGA	1280x768	60	47.78
	1280x768	75	60.29
	1280x768	85	68.63
	1280x720	60	44.80
	1280x800	60	49.60
	1440x900	60	55.90
	1680x1050	60	65.30
	1366x768	60	47.71
	1920x1080-RB	60	66.60
	1024x600	60	37.30

3 VGA Analog -Component Signal

Modes	Resolution	V.Frequency [Hz]	H.Frequency [KHz]
480i	720x480	59.94 (29.97)	15.70
480p	720x480	59.94	31.47
576i	720x576	50(25)	15.60
576p	720x576	50	31.25
720p	1280x720	60	45.00
720p	1280x720	50	37.50
1080i	1920x1080	60(30)	33.75
1080i	1920x1080	50(25)	28.10
1080p	1920x1080	60	67.50
1080p	1920x1080	50	56.25
1080p	1920x1080	24	27.00
1080p	1920x1080	23.97	26.97

B. HDMI Digital

1 HDMI - PC Signal

Modes	Resolution	V.Frequency [Hz]	H.Frequency [KHz]
VGA	640x480	60	31.47
	640x480	72	37.86
	640x480	75	37.50
	640x480	85	43.27
	640x480	119.51	61.61
SVGA	800x600	56	35.20
	800x600	60	37.88

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Table 3-6: Port Control Panel *continued*

Parameters	Description
Port Speed	Displays and allows you to select these values: 1 Gigabit = Port is set to operate at 1Gbps 2 Gigabit = Port is set to operate at 2Gbps Auto = Port will determine the operating speed of the attached device (1Gbps or 2Gbps) and operate at that speed
Port Cost (100-5000)	Allow you to tune or manually configure routing. Port cost is used by routing in the shortest path calculation. Each switch-to-switch connection is assigned a 'cost' based on the shortest path calculation. The assigned path is determined by the smallest cost. You will only change this value if you want to tune or manually configure the routing (to force routing to select a different path). However, you may wish to modify the cost value if you know the distance on one port is much greater than on another port or if you know the port speeds are different (1Gb vs. 2Gb).
Port Heartbeat (5-50)	Allows you to manually adjust the number of times a heartbeat signal is missed before routing decides the switch is not longer present. Port heartbeat is used by routing to verify that a switch is still present.
Port Reset	Use the scroll-bar at the right side of the panel to bring this option into view. Port Reset allows you to reset the port to the previously set parameters. Click the **Reset Port** to return to the previous port settings.

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Language

Under this Language setting, you are able to select the language of the interface as your wish.

1. Press down the **Menu** button once, and then push the **Menu** button to the right three times, and now you should read the message of SETTINGS appearing on the Display.

2. Press down the **Menu** button again, and then push the **Menu** button to the left twice to select LANGUAGE. Once the massage of LANGUAGE appears on the screen, press down the **Menu** button again.

3. Now push the **Menu** button to the right or to the left to select a desired language.

4. When a selection is decided, press down the **Menu** button once to confirm the selection.

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Acer Incorporated
8F, 88, Sec. 1, Xintai 5th Rd., Xizhi,
New Taipei City 221, Taiwan, R.O.C

The standards listed below are applied to the product if built with WLAN module or wireless keyboard and mouse.

R&TTE Directive 1999/5/EC as attested by conformity with the following harmonized standard:

- **Article 3.1(a) Health and Safety**
  - EN60950-1
  - EN62311
- **Article 3.1(b) EMC**
  - EN301 489-1
  - EN301 489-17
- **Article 3.2 Spectrum Usages**
  - EN300 328
  - EN301 893 (Applicable to 5GHz high performance RLAN)

Year to begin affixing CE marking 2010.

Easy Lai

Easy Lai /Manager
Regulation Center, Acer Inc.

Jun. 1, 2011
Date

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Description of the Appliance

- The hood is supplied as an extractor unit and can also be used in a recirculation mode by fitting one charcoal filter (available from your local Service Force Centre).

Extractor version

- In this version fumes are extracted to the outside via a hose.
- In order to obtain the best performance the hose should have a diameter equal to the outlet hole.

Recirculation Version

- The air is filtered through a charcoal filter and returned to the kitchen.
- You will need an original AEG charcoal filter for the recirculation function. (Available from your local Service Force Centre).

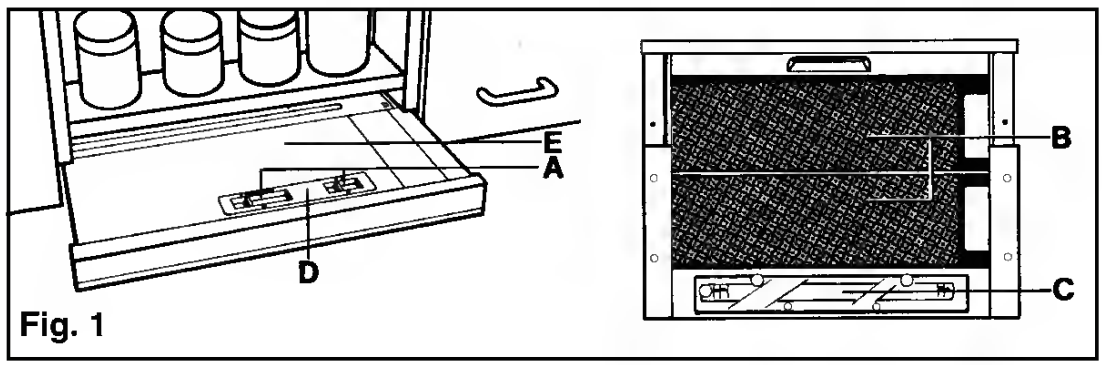

Fig. 1

A = ON/OFF switches (Motor, light)
B = Grease filter
C = Light
D = Control panel
E = Visor (Removable)

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Warning! This will erase all your personal information, any contacts stored on your phone and any programs you installed.

If your screen responds to stylus input: Go to **Start > Utilities > Default Settings**. Read the warning information and enter the security code in the empty textbox. Tap **OK** to proceed.

If your screen is not responding to stylus input:

1. Push the Silent button up (the off position).
2. Press and hold the Camera button, then press and release the reset button.
3. Keep the Camera button pressed until you see the 'Clean Boot' screen.
4. Press the Home button to continue.

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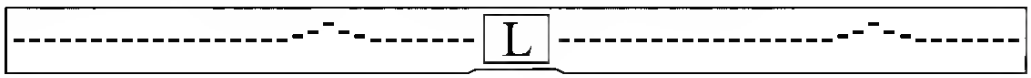
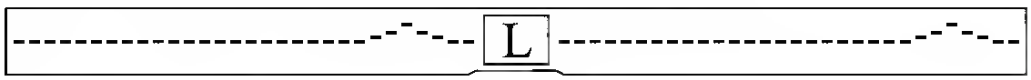
18	Narrow Boost 3 (800Hz)	See note for programs 16-20 and 22-26

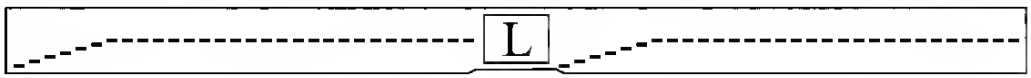
19	Narrow Boost 4 (2 5kHz)	See note for programs 16-20 and 22-26



20	Narrow Boost 5 (8kHz)	See note for programs 16-20 and 22-26

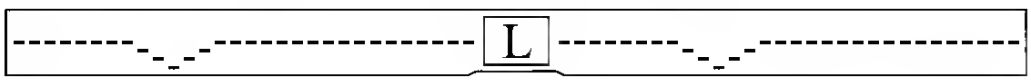


21	Low Shelf	Use this to eliminate the low rumble and leave everything else untouched (corner frequency is approximately 75Hz)



22	Narrow Cut 1 (80Hz)	See note for programs 16 20 and 22-26

23	Narrow Cut 2 (250Hz)	See note for programs 16-20 and 22-26



24	Narrow Cut 3 (800Hz)	See note for programs 16 20 and 22-26

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Unpacking the Rack Server

Unpack the server box and locate the materials and documentation necessary to install your rack-mountable server.

Locating Materials

All of the equipment needed to install the ProLiant 2500R server in the rack is included with the rack and with the server.

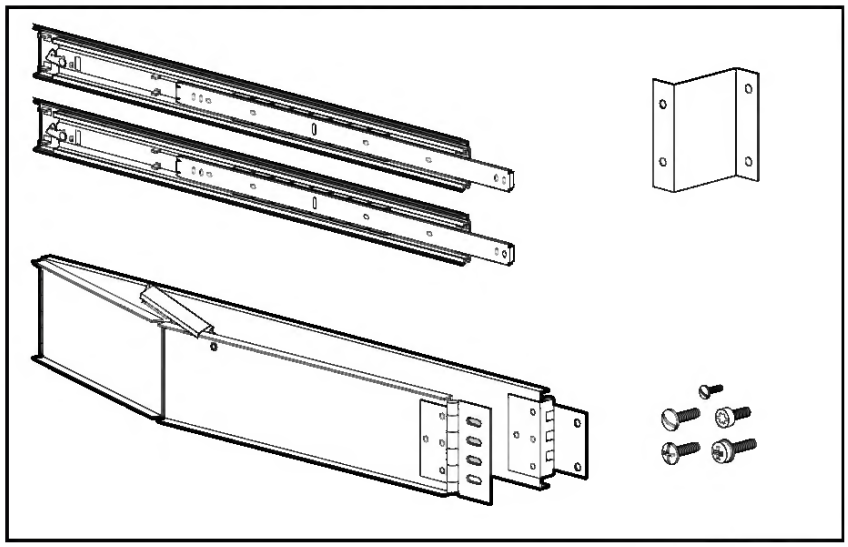

Figure 4-2. Rack mounting hardware included with the server

Contents of the rack model server box include

- Compaq ProLiant 2500R server
- Rack mounting hardware
  - One pair 22-inch slide rail assemblies
  - Cable management arm bracket

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Appendix A
Specifications

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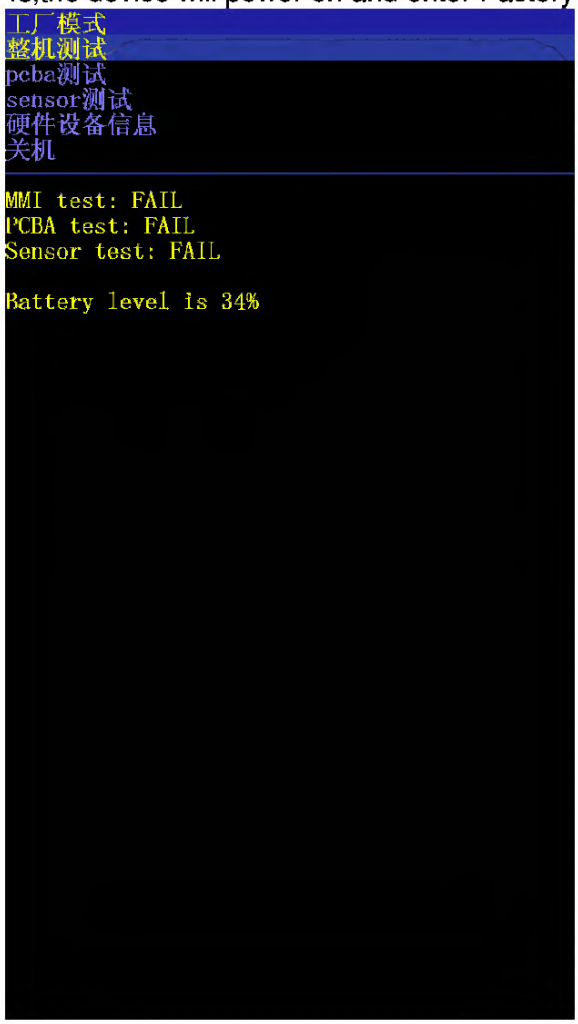
10.2 G-sensor calibration

1) press and hold the "up volume key", then press the "power key" more than 4s,the device will power on and enter Factory Mode.



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